

417 W > 7' 8" a  
Advance date if 9/2/58  
price 7

No 4029

Place Mendota, Illinois.

Building Saint John's Lutheran Church, Church & Parish Hall, Cor. Tenth Av. and Sixth St.,

Date of Completion August 1, 1959.

Persons Interested Mrs. Emma S. Millard, 1006

Price: \$3000 (\$66.66).

Washington St., Mendota, Ill. (Donor of Chapel - furnishings & windows).

Price 2/10 % 6.00

Minister The Rev. A. Heidmann, Pastor, 609 Tenth Av. Denomination Lutheran.  
Tel. 7281.

Architect

Vents

Position in Church Chapel: Window in North Wall (3-panel group).

Height from floor 3 feet.

Protection Placed by others Glass

Groove Rabbet

Metal Steel sash with Stone double glazing Wood putty finish inside.

Exposure North.

Footage 45 feet, in 3 panels.

Inscription

Design wanted Nov. 19, or Dec. 19, 1957.

Staging

Templates To come from Minnesota

Blueprints

General Information The donor likes blue, mauve and purple (as in some of the clerestory windows in St. Mark's, Evanston. They have color plate of that.)

They do not like the rough stippled texture of their present church windows. Do not want the windows to look painty.

This window to be "Nunc Dimittis", and should feature Simeon and the Child, with symbols of Mary and Joseph. Perhaps a lamp under Simeon "A light to lighten the Gentiles". Also "all races" and "Sunset". Think we can get enough right from the text of this.

Devoting the north window to Nunc Dimittis, - at the center is the aged Simeon holding the Christ Child in the Temple. Below is the lighted lamp against a symbol of the setting sun from which ascending and spreading rays penetrate to all parts of the design. - "A light to lighten the Gentiles".

In the side panels the vase of roses is the traditional symbol of the Blessed Virgin, while the carpenter's square and flowering staff represent Saint Joseph. Groups of kneeling figures suggest all races, - yellow, red, white, and a violet which is the glass man's convention for black.

The seven branched candlestick carries further implication of the Temple.

On the Nunc Dimittis #4029

Across the bottom, in place of the suggested memorial inscription, the text: "Lord, now lettest Thou Thy servant depart in peace".

No inscription is desired in either window.

Also include the text, "For mine eyes have seen Thy salvation" - probably under Simeon and the Child.

They don't want the figures of the four Races worshipping. The Red man could be the figures of an Indian with his squaw, possibly at work weaving or basketmaking; the yellow race might be some orientals in a rice paddy; the white man could be a business man with a brief case and a nurse, etc; the black, some laborers, expressive of the subjugation of that people.

In the smaller window we have put the four races to work, with the Indian and his squaw, and added the texts "For mine eyes have seen Thy salvation" and "Lord, now lettest Thou Thy servant depart in peace."

We are very enthusiastic about the plan as it stands, and know that it will work out beautifully in the color and light of the actual glass.

We are to include an inconspicuously placed monogram (T W S.)" we would prefer that this be worked into the design so that whatever form it takes it is meaningful primary to the donor and those few to whom it might be pointed out. "Rather than just an interlaced monogram, the idea of conventionalized flowers in the glass with interwoven T W S all worked into the design of the window itself ...we suggest forget-me-nots and chrysanthemums, the latter being the birth-month flower of the person memorialized..." (See prints of 2 suggestions sent) - to be quite subtle in design, worked into the border or elsewhere..."

We are returning to you the two color designs for your Chapel windows, so that you may have them for the dedication of your new addition during the latter part of October.

We are also enclosing two suggestions for the monogram that could be worked out in one of the small background pieces near the lower right corner of the Nunc Dimittis window.

In both we have suggested forget-me-nots and chrysanthemums. The letters are a little more obvious in the upper, and quite inconspicuous in the lower one.