

Place Towson, Maryland.

No 4567

Building The Towson Presbyterian Church, Towson, Md.
Chesapeake and Highland Avenues.

Date of Completion October 15, 1962.

Persons Interested

Price: \$2500 (\$75.75).

Handwritten: 3/28/62

Minister The Reverend Robert W. Galloway.

Handwritten: Loss 17 1/2 of 436.50
Denomination Presbyterian.

Architect

Vents Yes, in all windows.

Position in Church West aisle window, second from transept (next to Revelations Wd.).

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood Stone.

Exposure West.

Footage 33 feet.

Inscription "In Memory of Mathilde Noll."

(See contract).

Design wanted soon.

Staging

Templates

Blueprints

General Information Donor would like a predominantly red background. They particularly specified that the blues be kept to a minimum.

Wants to develop the theme of the Epistles, taking some thought from Paul, from Peter, James and from John.

Symbolize them in a somewhat allegorical manner rather than in definite incidents. For instance, John emphasizes Light and Love that can be

First medallion - top left (upper),

Paul: Sword and book.

Subject: Christ the King and Judge, with kneeling figures of different nationalities.

Theme: Power in Faith under the Law and in Justice.

Text: "...Righteousness of God which is by faith of Jesus Christ" (Romans 3: 22).

Another text: "They day of the Lord so cometh as the thief in the night." (I Thessalonians 5:2).

*The kingdom of God and the fruit of the Spirit (Galatians 5:21,23).

Top right: John:

Subject: A luminous Christ, perhaps holding a light, with people drawn toward Him.

"If we walk in the light...we have fellowship one with another (I John 1:7).

Theme: Light and Love.

Lower left, James

Theme: Patience and Faith.

Subject: A man rejecting temptation by the devil.

"The trying of your faith worketh patience" (James 1:3).

Lower right, Peter

Theme: Charity, Love

Subject: A man in an act of charity to an unfortunate.

"And above all things have fervent charity." (I Peter 4:8).

"Charity...cover the multitude of sins." (I Peter 4:8).

The dominant symbols - and a few secondary -

John: the Eagle and Chalice

James: Vertical Saw, Fuller's Club, Halberd.

Peter: Inverted Cross, Fish

Paul: The Three Fountains.

*beautifully symbolized by a luminous representation of Christ with people drawn unto Him, "If we walk in the light we have fellowship one with another".

S. James' theme seems to be Patience and Faith, so represent rejection of temptation and evil - "the trying of your faith worketh patience".

Peter appears to stress Charity and Love, so represent an act of charity, "and above all things have fervent charity".

Paul emphasizes Power and Faith under the law and in justice, so represent Christ the King and Judge, - the kingdom of God and the Fruit of the Spirit

As planned, the upper left medallion is designed to suggest the major themes of Saint Paul's Epistles, - Power and Faith under the Law and in Justice, with the figure of Christ the King and Judge, the kingdom of God and the Fruit of the Spirit; with figures representing the four races of men, kneeling in worship before Him.

Opposite is symbolized the Epistles of Saint John, emphasizing Light and Love through the luminous representation of Christ the Light of the World; with all people drawn unto Him.

Below, Peter's Gospels stress Charity and Love, with a kind soul in an act of charity, sheltering a child. The vase of water symbolizes Charity.

Opposite is Saint James Gospel of Patience and Faith, representing the rejection of temptation and evil, casting down the Devil with his offer of money and power (the crown). Perhaps the action is a bit too violent. We can make the man somewhat larger and more passive, if you prefer.

In the bases are symbols of the four Writers of the Epistles, - the open Book and Sword for Saint Paul, the Saw for the martyrdom of Saint James, the Chalice and Serpent for Saint John, and the Inverted Cross for Saint Peter.

We are keeping in mind a predominance of ruby, accenting that color throughout the window.