

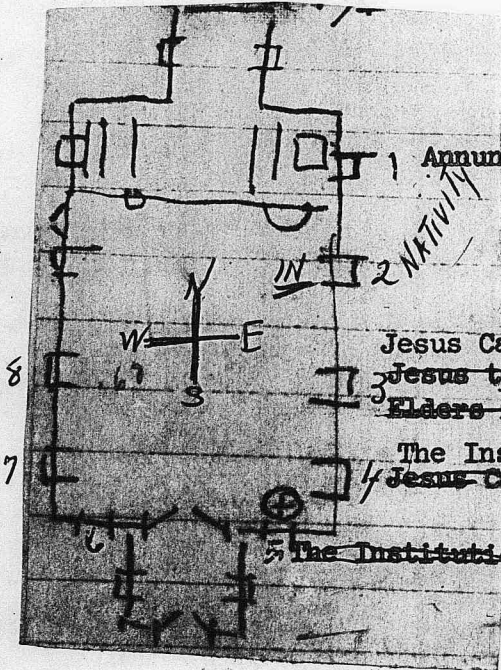
Place Eastport, Maine. No 4153  
 Building Christ Episcopal Church. Date of Completion Oct. 25, 1959, Feast of Christ the King Church Festival.  
 Persons Interested The Reverend Moorhouse L. Johnson, Edgewood, Dennysville, Maine. Price: \$750, plus installation (\$57.61).  
Miss Pike, Donor. *Less 23 1/2 % \$ 176.50*  
 Minister ~~The Rev. W. R. Bennett.~~ Denomination Episcopal.  
 Architect .....  
 Vents No 11/12/58  
 Position #2 on east aisle, see ~~opposite~~ diagram below.  
 in Church Window at back of church, facing chancel, to right of entrance as you enter.  
 Height from floor ? Protection Probably - See one letter of 4/25/58 Groove Stone  
 Glass one letter of 4/25/58 Rabbet Wood WOOD.  
 Exposure East. See note\* Footage 13'  
 Inscription "To the Glory of God and In Loving Memory of John J. and Mary Alice Pike."

Design wanted Soon as possible, Middle of Nov. when Father and Mrs. Johnson will come to Boston. Staging .....  
 Templates To come from sash-maker, Mr. Trott. Blueprints .....  
*6/27/59*

General Information This window to be similar to the ones for the south aisle of St. Luke's Church, Denver.. Subject: The Nativity.  
Important: They wish the border to run along the bottom of the window as well as the sides and top.  
They would also like us to "add a bit of green here and there in the border, as in the Montclair windows...BUT PLEASE DO NOT ELIMINATE ANY OF THE REDS.  
The window to have a grisaille background "...a charming "grisaille" effect, - gray", as in the Montclair windows.

This sketch wanted first, but if possible have the sketches for the four side ones as far along as possible for their visit here around the middle of November.

\*O E.S. reports: The windows on one side, the right as you face the chancel, East, get good light, some trees, not too close; but those on the left have a building quite close outside, so they receive a very shaded light (although the present opalescent glass wouldn't seem to indicate it on the inside.)



1 Annunciation

2 NATIVITY

Jesus Calling His Disciples, (As per Andrew and Peter Wd. Denver)

3 ~~Jesus teaching the~~ *The Baptism* 11/12/58

~~Elders in the Temple~~ [XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX]

The Institution

4 ~~Jesus Calling His Disciples (as per Andrew & Peter Wd. Denver)~~.

5 The Institution Gethsemane (as per Montclair).

#6. ~~Gethsemane (as per Montclair)~~ Crucifixion

#7. ~~Crucifixion~~. Resurrection

#8. ~~Resurrection~~. The Coming of the Spirit at Pentecost\*

"These last two do not get quite as much light as any of the others as the wall of the Parish House is only about 6 or 8 feet away. However, it is not really a dark spot, just that the one story building is a bit close.

Note: We are to have more texture on the background, darkening it a bit - even a little stronger than the Montclair color plate. The clerestory windows at the Cowley Fathers Chapel, Cambridge, would be too light. Add <sup>a little</sup> more blue to the background - to the grisaille. (Their walls are light gray, and Father Johnson doesn't want the whole effect of the church and windows to be gray.)

\* The Pentecost window would show that the Christian Religion means that Our Lord is still with us.