

N^o 4542

Place Des Moines, Iowa.

Building Plymouth Congregational Church.
4216 Ingersoll Avenue, Des Moines 12.

Date of Completion August 1, 1962.

Persons Interested Miss Marie Wilkinson, Church Secretary.

Price: \$500 for the 3 panels (\$55.55 per ft.)

Windows to be a memorial to a father of two sons.

Minister The Rev. James Wills Lenhart, D.D.

Denomination Congregational.

Architect

225 248.40

about 49 6/10 %

Vents

Position in Church 3 panels on the stairs of the Prayer Chapel entrance. (Tower room)

Height from floor Mr. Dwyer says North. Protection Glass Groove Rabbet Metal Stone Wood

Exposure West. Get no direct daylight, as they open upon an inner stairway. * Footage 3' feet each (9' total in the 3.)

Inscription None.

Design wanted SOON.

Staging

Templates Asked Superior Art Glass Co. for Templ. Blueprints 2317 35th Street, Des Moines, Ia. Mr. John Dwyer.

General Information To have angels of praise and prayer in the nature of the Chapel windows in Saint Peter's Pro-Cathedral, Helena

These windows are in a thick masonry wall.

probably get a fair amount of borrowed light from sources in the stairway. Keep glass just as light and brilliant as possible, with rough textures to take advantage of any neighboring light source.

As these are in an inside wall, keep the glass just as light and brilliant as possible, with rough textures to take advantage of any neighboring light source.

*Mr. Dwyer writes: "The light these windows receive is about 10 feet away, is from a leaded DS window approx size 60 x 40 in 3 sections with stone in between. These windows are at a 90° angle from source of light on north side. There is no groove or rebate to set in or against... the problem of setting will have to be mine."

We have completed our study of the designs for the tower Chapel windows and are sending you the rough color sketches, herewith.

As planned, they are devoted to an Angelic choir, with trumpet of praise, censer of prayer, and a type of ancient musical instrument.

We have kept them light and brilliant and plan to use rough textured glasses to take advantage of every available source of illumination.

The pure jewel-like color of the blues and rubies cannot be clearly indicated in the opaque medium of the sketch, but in the actual glass they will be little gems of color.