

No 4523

Place Chicago, Illinois. Date of Sept. 1, 1962.

Building Cathedral Church of Saint James, 666 North Rush Street. Completion

Persons Interested Mrs. Clive Runnells, summers at Wharton, Texas. Price: \$4600 (\$78.63) Profit 6 1/2 % = 299.00

The Venerable Canon J. Ralph Deppen, Archdeacon. (Wrote about designs) Bishop Street.

Minister The Very Reverend H. S. Kennedy, D.D. Dean Denomination Episcopal.

Father J. E. Mazza Canon Precentor The Right Rev. Gerald Francis Burrill, S.T.D., Bishop, 65 E. Huron St. Chicago

Architect David Mackie, Architect. He can best be reached at the Cathedral - Parish House, 666 Rush Street, Chicago, c/o Father Joseph Mazza.

Vents His office: 5315 Mission Woods Road, Kansas City, Kansas.

Position in Church 3-panel group in south wall of narthex.

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure South Footage 58 1/2 feet.

Inscription

Design wanted Soon. Staging

Templates Blueprints

General Information The center lancet to be devoted to the Blessed Virgin and Child, with Saint James on one side and Saint John on the other.

Pretty good rich color, but remembering they are in the narthex.

Donor wants windows jewel-like.

Remember to send photographs of cartoons to architect and bishop, or have them come here. 3/16/62.

4600.
1600
6700
12,900

58 1/2
80
4640
40
4680

The three panels in the southern exposure are devoted to the Blessed Virgin Mary with the Holy Child, accompanied by Saint James, and Saint John the Evangelist. The Blessed Virgin is robed in light, limpid blue. The border is enriched with Her symbol of the red rose. At the top is the fleur-de-lis of purity, and at the base, Her crowned monogram, with flames of divine zeal.

James and John are robed in shades of ruby. Saint John holds the chalice, - his apostolic symbol, and Saint James bears the pilgrim's staff and gourd. Again, the borders are designed in the grape motif.

Criticisms of the designs: "The colors in all the windows are to be richer, the blues are to be royal, the reds to be ruby, the greens to be bottle. The heads and feet of the Apostle James and John, the outer windows of the three-panel group in the south wall of the narthex), are to be redrawn. Mrs. Runnells' is dissatisfied with the angles of the heads and feet.

"...We have enriched the colors as much as we can in renderings depending upon reflected light, but of course, they still do not have the richness and clarity of the actual glass. With this in mind, we are sending you small samples of the lovely tones we would use. They will also show the textures that add so much to the sparkle and brilliance of the glass, giving it the jewel-like quality. We are keeping duplicate samples and hope you will please indicate those you especially like.

"We have redrawn the heads and feet of the Apostles, but again, we can study these to best purpose in the full size drawings where the proportions and exquisite detail of line and form are thoroughly considered....

This attention to careful drawing also applies to the heads of the angels which will be most thoughtfully considered, both as to position and scale. "

Later: There are still some things she doesn't like about the heads, and she wants to study the color symbols, about their placing.

Later: Donor doesn't like the size of the feet and hands on all three windows - watch these. The Christ's Child's face to be a little straighter, and more like her window in Wharton, Texas. Donor doesn't like the feet in some of the photographs she saw, especially the B.U. Rose and Westminster, Springfield, Ill.

See package of samples the donor liked. She likes the rough-textured glasses in the richest colors, the ones that are marked with the X are those she especially liked. She didn't care for the deep gold, Blenko's 183, but wants cooler lighter golds. She liked the warmer greens - Blenko's #651, - not the extremely dark red or the thin smooth ones and liked the rough-textured whites. Wants a jewel-like window. Blues to be royal, reds to be ruby, greens to be bottle.

Important criticism of the design: Watch the size of the feet and hands of all three. The Christ Child's face a little straighter and more like Mrs. Runnells window in Wharton. She doesn't like the feet in photographs of some of our windows, especially those in the B.U. Rose and the Springfield, Ill. Westminster window.

See samples of glass Mrs. Runnells especially liked. She likes the rough textured glasses in the richest colors, the ones that are marked with the X are those she especially liked - see these. She doesn't care for the deep gold, Blenko's 183, but wants cooler lighter golds. She liked the warmer greens - Blenko #651, - not the extremely dark red or the thin smooth ones, and likes the rough-textured whites.

Architect wants to come with Cathedral authorities middle of May to see drawings and sample glass.