

Two ^(panels) windows only ordered now.

No 4407

Place Ross, California,
 Building Saint John's Episcopal Church, 14 La- Gunitas Road. Tel. GLENWOOD 6-1102
 Date of Completion September 1, 1961
 Persons Interested Price: \$1100 (\$122.22) each. \$2200 for the 2 wds.
 Mr. A. Crawford Greene, P.O. Box 946, Ross, California
 Business: Balfour Building, San Francisco 4, California
 Minister The Reverend Harold E. Hallett, P.O. Box 217, Ross, California. Denomination Episcopal *Profit 7 1/2% 168.00*
 Architect

Vents in place. (2 panels ordered)
 Position in Church ~~Four~~ panels (in pairs) "in a sort of east transept"
 Height from floor 5 feet. Protection Glass. Groove Rabbet. Metal Stone Wood.

Exposure East, good light. Footage 8.7 each panel.

Inscription In Memory of Sarah Lucia Coffin 1851-1939" (Blessing Children panel)
 In Memory of Annie Aylsworth Greene 1858-1939. (Our Lord teaching All Races, etc).
 See letter 1/30/61 61.

Design wanted SOON. Staging

Templates Received from Harold Cummings. Blueprints

General Information They have some chancel windows with medallions devoted to the Nativity, Christ in the Temple in the pair on the west; and the Crucifixion and Resurrection on the east. These were made by someone who died immediately afterward. They are fairly good, but not quite good enough. Arnold Constable had them put in. He made the additions to the Church. His son is now carrying on the work.

One of the windows is to be given in memory of Mrs. Coffin (Mr. Greene's mother-in-law. ...the thing about her that he would like to remember in the window is her deep love of children. For this reason, Christ and the children appealed to him especially. A second panel will be given in memory of his own mother whom he wishes to remember in the window, if possible, for her great love of people and her great capacity for deep interest in people Mr. Greene has a great love for the English cathedrals which he has just revisited and he also mentions his special love of cobalt blues.

Devote one sketch to Christ blessing little children; and the other to the association with people of many kinds and races. Be sure windows reflect happiness and hope. (Mr. Greene liked best our photograph of the west windows

in Hennepin Avenue, Minneapolis. "Mr. and Mrs. Greene are desirous of having the faces in the windows happy and strong faces." Donor says: "...it would be ideal if the window reflected happiness in the faces of the children at the feet of Christ..."

As planned, the memorial to Mrs. Coffin is devoted to Our Lord blessing children, - the theme best expressing love and devotion to young people. Their attentiveness attest their response to that love. The border of flowers and birds suggest joyous and bountiful nature.

The symbol of the font with the space for the memorial inscription, suggests a type of Baptism and grace through love and kindness.

The other panel, in memory of your mother, represents Our Lord teaching people of all kinds and races. Again, the attentive spirit is evident in Our Lord's association, bringing happiness and hope to all people. The pure, brilliant colors we plan to use will emphasize this affirmation.

The symbol of the globe surmounted by the cross traditionally suggests Our Lord's power and influence throughout the world.

Criticisms of the design: "...a great deal will depend on the faces as they are finally developed...the hands of the central figure seem to us distorted, in particular the right hand in the window for my mother...We are concerned with the figures at the right...we wonder whether it would be possible to depict a wider range - perhaps in ages, and not depart from the requirements of time and nationality."

Study faces and hands carefully. Suggested a wider range in ages - include a child in this panel to complement those in the panel devoted to the Blessing of the Children. Also, one figure to represent a more aged person. Perhaps represent from an Oriental + African types - greater range
desirable to more affluent. Cautious reply

IMPORTANT. MR. GREENE, THE DONOR, COMING TO SEE PROGRESS ON SAT. FEB. 25.

The donor likes the idea of including a child in the panel in question, and also a more aged person, as suggested. "It would be inappropriate, of course, to attempt any portrayal of any contemporary individuals, but in our view, as wide a range as possible consistent with the times is desirable."