

Place **Pittsfield, Massachusetts.**

N^o 4296

Building **Chapel of Saint Charles' Convent.**

Date of Completion June 1, 1960

Persons Interested **Chapel is served by the Sisters of Saint Joseph.**

\$ 875 each for fields
Price: \$225 for each subject-panel (In other words:
3 side window fields, \$2625.
9 panel inserts, \$2025. Total \$4650

In charge: Rev. John T. Cain, St. Charles' Church, 89 Briggs Av. Pittsfield.
Minister

Denomination **Roman Catholic.**

Prentice Bradley, A.I.A. Architect,
Architect (Bradley and Gass).

Onota Building, Pittsfield, Mass.

Profit 6% 286.72

Vents

Position in Church **Three windows that fill the south side.**

Height from floor **7'8"**

Protection Glass

Groove Rabbet

Metal Stone Wood Muntins.

Exposure **South.**

Footage **138'** each, in one entire window.

Inscription

*3.75 ft
backed thru
saw cut -
about 125 x 30 7/8
6 7/8 x 3 1/2 ft in each
9 panels*

*\$ 875 each big
\$ 225 each med.*

Design wanted **Soon.**

Staging

Templates

Blueprints **Yes.**

General Information **These windows are in wooden muntins. They are to have random inserts in each window - incidents related to the life of Saint Joseph, which is The Betrothal, the Angel Visits, Presentation, Nativity, Flight into Egypt, etc, - colorful jewels in fields of what the architect called "grisaille" - think he means just flat colored glass. They first thought to have amber, but now gray antiques suggested.**

Send samples and costs.

Make typical side window sketch and send with price.

Father Ahern doesn't care much for blue, but likes red.

Interior will be finished in cherry panelling.

1. The Angel's visit - Saint Matthew 1:20
2. The Betrothal
3. The Nativity of Christ
4. Presentation in the Temple. (Simeon, etc.)
5. Angel Appears to Joseph, Saint Matthew 2:13
6. Flight into Egypt.
7. Family at Nazareth.

note ↓

The typical sketch for the south side windows is in somewhat cooler tone, but in a palette to harmonize with the east window. Tones of grayish-green are accented with occasional gray-violets and golds in smaller sections.

We have indicated a number of incidents related to the life of Saint Joseph: - nearest the base, the Angel's visit (Saint Matthew 1:20); the Betrothal; the Nativity of Christ; another Angelic Appearance to Joseph (Saint Matthew 2:13); the Presentation in the Temple (the ancient Simeon holding the Christ Child); the Flight into Egypt; and another aspect of the Family at Nazareth, with the Holy Child working with Saint Joseph.

It is our thought that all these incidents need not be included in one window. Two or three could be represented in each, with a possible continuation of subjects.

We are sending, under separate cover, samples of the type of glass we have in mind for these windows, - several tones of gray-green with the accents of gold or amber. These may appear rather dark in the small sample, but will, of course, be quite light in the large areas. As these are our only samples of the glass, we shall appreciate it if you will please keep them so that we may have them back later.

We believe that we can undertake the east window at a cost of \$3,200.

We estimate the fields of each south window at \$875, with an additional cost of \$225 for each subject-panel; all set in place complete in the framework provided by the Church.

(See glass samples in folder)

Architect writes: "...visited the M.I.T. Chapel and Auditorium...particularly interested in the glass of the Chapel vestibule...if this is the glass to be used, then I would feel that the stained glass inserts and also the east window be carefully handled in their colors so that it will not appear in a harsh or sharp contrast to the very fine soft effects of the other glass. "

The first two and three items are listed

- The family as presented
- The account of the first
- When the second flight was being made
- The boy's flight in the temple with the parents
- The escape to Egypt
- The flight into Egypt
- The angel's warning (Matthew 2:13)
- Another flight
- The presentation in the temple, with the
- The Holy Spirit
- The baptism

The angel's warning (Matthew 2:13)

is not - The order of birth is not the same as

These points to which I have referred are

as shown in the typical sketch.

between the persons and circumstances of the window

the first one could be placed, and others would

The period given in the sketch panel indicates where

each of them should be the minimum for best composition.

arrangement for the subject panels. It feels that

the side window with a diagram suggesting the possible

to one also retaining the original sketch for

Subjects for three windows (left to right), - all but the first and the eighth are indicated in the sketch.

- x { The choice of St. Joseph by his flowering rod
- { The angelic Reassurance (Matthew 1:20).
- { The Betrothal
- { The Nativity
- { The Presentation in the Temple with the ancient Simeon
- { The Angelic warning (Matthew 2:13)
- x { The Flight into Egypt
- { The Boy Christ in the Temple with the Doctors when the Blessed Virgin and Saint Joseph returned to find His Family at Nazareth.

fully
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