

*We have not yet
decided to change
the window*

No. 4547
Try to complete earlier 3/1/62
Date of Completion October 15, 1962.

Place Branford, Connecticut.
Building Trinity Church, On the Green.

Persons Interested Mr. Thomas L. Cornell "Dogwood", Price: \$1600 (\$64. per ft.)
Damascus Road, Pine Orchard, Connecticut. *Less .02 3/10 of \$36.50*

Minister James F. Martin, Rector. Tel. Hubbard 8-2681. Denomination Episcopal. 10/10/61
in new wood frame 9/23/61 made by the Church.

Architect

Vents We will have to furnish a vent, can probably be 17 1/2 inches.

Position in Church Window on Epistle side, cut by balcony at rear of church.

Height from floor 38 inches. Protection Glass Groove Rabbet Metal Stone Wood

Exposure Generally south, sunny at noon Footage 25 feet.

Inscription ~~Not yet received~~
"In Memory of ~~Eleanor Witherspoon Cornell~~" *1863*
Eleanor Witherspoon Cornell *1946*
1863 - 1946. *25 64 100 150*

Design wanted soon. Staging

Joseph E. Buza, Gen. Contractors, Pine Orchard, Conn. Blueprints

Templates Joseph E. Buza, Pres; Joseph E. Buza, Inc.

General Information Gethsemane, under the Balcony, in a medallion something like the Len Howard window next to it, with the inscription at the base. Simple glass behind the balcony, and a symbol in the lancet head.

At present the window is triple hung with wooden muntins and diamonds. The other windows are glazed in the frames, removing the sash. There are vents in all but Howard's window. On the Gospel side they are 21 inches high in the opalescent windows; and on the Epistle side, 20 inches for the 2 opalescent windows there. Howard's has no vent, but the lower space to the first bar is 17 1/2 inches. They want vents. Can probably be 17 1/2 inches.

The donor would like us to copy the Gethsemane painting by Hoffman in the Riverside church as near as possible. We have a color print of this. Has suggested a "rectangular shape for this rather than a round medallion. - See sketch of shape of the Howard medallion in the next window.

BE SURE TO MAKE A 5 X 7 TRANSPARENCY FOR MR. CORNELL. \$15. 2/23/62

As planned, we have represented the stained glass interpretation of the painting of Our Lord at prayer in Gethsemane, at the Riverside Church, in the lower part. Above the balcony we have suggested an appropriate related symbol, the traditional Pelican feeding its young with its life blood, ancient emblem of the sacrifice of Our Lord. Dove of the Holy Spirit and Chalice and Host - like Bridgewater.

The surrounding fields are enriched with foliated pattern to harmonize with neighboring windows. The attached paper masks the approximate portion obscured by the balcony. The leaded pattern completes its appearance from the outside. A space is provided for the memorial inscription.

We are sending you, herewith, the revised design for your window in Trinity Church, Branford. We think the descending Dove of the Holy Spirit above the chalice works out beautifully, ensuring a lovely window.

