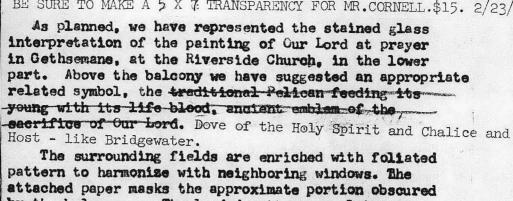
Place Branford, Connecticut. Building Trinity Church, On the Green. Completion. Persons Interested Mr. Thomas L. Cornell "Dogwood", Price: \$1600 (\$64.per ft.) ascus Road, Pine Orchard, Connecticut.

Less 12/10 07/36,50 in new wood frame 9/23/6 made by the Church. Damascus Road, Pine Orchard, Connecticut. Minister James F. Martin, Rector. Tel. HUbbard 8-2681 Denomination Episcopal. 10/10/61 Vents We will have to furnish a vent, can probably be $17\frac{1}{2}$ inches. in Church Window on Epistle side, cut by balcony at rear of church. Metal from floor 38 inches. Glass...... ProtectionRabbet...Wood Exposure Generally south, sunny at noon Footage 25 feet. Inscription Not "In Memory of Eleanor Eleanor Witherspoon Cornell 1863 - 1946. Design wanted Soon. Staging Joseph E.Buza, Gen. Contractors, Pine Orchard, Conn. Templates Joseph E. Buza, Pres; Joseph E. Buza, Inc. Blueprints General Information Gethsemane, under the Balcony, in a medallion something like the Len Howard window next to it, with the inscription at the base. Simple glass behind the balcony, and a symbol in the lancet head. At present the window is triple hung with wooden muntins and diamonds. The other windows are glazed in the frames, removing the sash. There are vents in all but Howard's window. On the Gospel side they are 21 inches high in the opalescent windows; and on the Epistle side, 20 inches for the 2 opalescent-windows-there.---Howard's-has-no-vent-but-the-lower-space-to-the-first bar is $17\frac{1}{2}$ inches. They want vents. Can probably be $17\frac{1}{2}$ inches. The donor would like us to copy the Gethsemane painting by Hoffman in the Riverside church as near as possible. We have a color print of this. Has suggested a "rectangular shape for this rather than a round medallion. - See sketch of shape of the Howard medallion in the next window.

BE SURE TO MAKE A 5 X 7 TRANSPARENCY FOR MR. CORNELL. \$15. 2/23/62



The surrounding fields are enriched with foliated pattern to harmonize with neighboring windows. The attached paper masks the approximate portion obscured by the balcony. The leaded pattern completes its appearance from the outside. A space is provided for the memorial inscription.

