Place: Aberdeen, South Dakota.
Building: Saint Mark's Church.

Date of Completion: November 1, 1961.
$1050 ($67.74) f.o.b.

Person(s) Interested: Mr. C. W. Easton, 3267 Evergreen, Pt. Road, Bellevue, Washington.
In charge: Mrs. Howard Manchester, 1310 N. Main St., Aberdeen.

Minister:

Denomination: Episcopal

Architect:

Vents: Upper vent - in place.

Position in Church: Northwest aisle panel, 4th panel from chancel - a companion to the Gethsemane (Barba) panel.

Height from floor: 4 feet.
Protection: Glass.
Metal Groove: Stone Rabbet: Wood

Exposure: Northwest
Footage: 15 1/2 feet.

Inscription: None in the glass.

Design wanted: soon.

Staging:

Templates: "The Good Shepherd finding the Lost Sheep".
Blueprints:

General Information: To be devoted to The Good Shepherd - the Lost Sheep - donor writes: "...the one that came the closest to my ideas was the print of the Lost Sheep of the left group under the east rose in Hyde Park Baptist Church, Chicago..." would like the Good Shepherd in a less formal manner than those at Trinity Church, Concord. Prefer the rich reds in the robe... and background.

This is the left panel of the Gethsemane group we are now making. Prefers the ruby reds and less blue - they like the Gethsemane color scheme... now being made.


As planned, it is devoted to the Good Shepherd finding the Lost Sheep.
It is designed very much like the window, of which you saw the color plate, in
the Hyde Park Baptist Church, Chicago, and will be a lovely companion to the
window we have just completed representing Our Lord in the Garden of Gethsemane. It
has an abundance of fine ruby, as does yours.