

Miss or Mrs. Humphreys, Secretary.

N^o 4341

Place Denver, Colorado,

Building Saint John's Cathedral, Cathedral Square.

Date of Try for St. Luke's Day, Oct. 18
Completion November 1, 1960.

Persons Interested Mrs. Bell, donor. Dr. Karl Arndt, Chairman of Lit. Com.
Mrs. Alfred B. Bell, 1360 Birch Street, Denver, and her daughter, Mrs Robert H. Joyce.

Price: \$3750 (\$44.12)

The Very Rev. William S. Lea, D.D., 1313 Clarkson St, Dean.

Minister Bishop: The Rt. Rev. Joseph S. Minnis, D.D. Denomination Episcopal.

Bishop of Colorado. The Rev. Edwin Burton Thayer, Suffragan Bishop.

Architect James S. Sudley Associates, 818 17th St. B., Denver, Tel. CH. 4-3303.

Vents Dr. Arndt says none 5/5/60.

Loss 31 1/2 %
\$ 1182.69

Position in Church Chancel, second panel from right end.

Height from floor 25 feet.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure The chancel group faces South, so this panel will be South-Southwest Footage 85 feet.

Inscription Not yet received.

"Henrietta E. D. Smith 1845-1921

Milo A. Smith 1844-1922

Alfred B. Bell 1866-1951."

Design wanted Made.

Staging

Templates McMurtry. Tel. A. Coma 2-2771

Blueprints

General Information Treatment should be fairly heavy, as the south light in the winter shines through them into the faces of the people. The first panel we placed farthest to the left, had to be obscured by gray glass put on afterwards by McMurtry. The Colorado light is brilliant - Our plan had been to darken the panels as we go toward the center to overcome the intense illumination. See sample of first panel made.

See photograph of complete group. This panel is devoted to Saint Mary Magdalene, with medallions below and above, devoted to the washing of Our Lord's feet; and His appearance to Mary Magdalene after the Resurrection. At the base is her symbol of the rudderless boat.

The over-all design of the chancel group is planned with the dominant figures forming a great arch, with Christ as the keystone. Wide decorative panels of grapevine grow upward at either side of each panel, symbolizing the unity and fruitfulness of the Church and the significant text, "I am the Vine, ye are the branches." Blue is the background color throughout, but fine rubies, greens and golds hold equal importance in the color scheme, with significant accents of purple and violet, and silver clarifying all the other colors. The figure at the top is Uriel, with the flaming sun.