Miss or Mrs. Humphreys, Secretary.

Place: Denver, Colorado.

Building: Saint John's Cathedral, Cathedral Square.

Date of Completion: November 1, 1960.

Persons Interested: Mrs. Bell, donor, Dr. Karl Arndt, Chairman of Lit. Com., Mrs. Alfred B. Bell, 1360 Birch Street, Denver, and her daughter, Mrs. Robert H. Joyce.

Price: $3750 ($44,12)

The Very Rev. William S. Lea, D.D., 1313 Clarkson St., Dean.


Denomination: Episcopal


Architect: James S. Sudley, Associates, 818 17th St. B., Denver, Tel. Ch. 4-3303.

Vents: Dr. Arndt says none 5/5/60.

Position in Church: Chancel, second panel from right end.

Height from floor: 25 feet.

Protection: Glass.

Groove: Stone.

Rabbet: Wood.

Exposure: The chancel group faces South, so this panel will be South-Southwest.

Inscription: Not yet determined.

"Henriette E. Smith 1845-1921"

"Milo A. Smith 1844-1922"

"Alfred B. Bell 1866-1951."

Design wanted: Made.

Staging: Blueprints.

Templates: McMurtry.

Tel. AComa 2-277.

General Information: Treatment should be fairly heavy, as the south light in the winter shines through them into the faces of the people. The first panel we placed farthest to the left, had to be obscured by gray glass put on afterwards by McMurtry. The Colorado light is brilliant - our plan had been to darken the panels as we go toward the center to overcome the intense illumination. See sample of first panel made.

See photograph of complete group. This panel is devoted to Saint Mary Magdalene, with medallions below and above, devoted to the washing of Our Lord's feet; and His appearance to Mary Magdalene after the Resurrection. At the base is her symbol of the rudderless boat.

The over-all design of the chancel group is planned with the dominant figures forming a great arch, with Christ as the keystone. Wide decorative panels of grapevine grow upward at either side of each panel, symbolizing the unity and fruitfulness of the Church and the significant text, "I am the Vine, ye are the branches." Blue is the background color throughout, but fine rubies, greens, and golds hold equal importance in the color scheme, with significant accents of purple and violet, and silver clarifying all the other colors.

The figure at the top is Uriel, with the flaming sun.