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Nº 4365

Place.....Maplewood, New Jersey.....

Building.....Saint George's Church, Woodland & Ridgewood Roads.....

Persons Interested.....

Date of Completion.....May 1, 1961.....

Price: \$2500. (\$73.53).....

Less 31% \$ 776.00.....

Minister.....The Reverend Albert O. Judd.....

Denomination.....Episcopal.....

Architect.....

Vents.....Yes.....

Position in Church.....Northeast aisle window, third from the transept.....

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|------------------------------|-----------------------|--------------------|-----------------------|
| Height from floor.....6 feet | Protection Glass..... | Groove Rabbet..... | Metal Stone Wood..... |
|------------------------------|-----------------------|--------------------|-----------------------|

Exposure.....Northeast.....

Footage.....34 feet.....

Inscription.....

To The Glory of God
and
In Loving Memory

| | |
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| Vilma Refalvy Neuburger 1889 - 1956 | William Edward Neuburger 1929 - 1956 |
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Design wanted.....as soon as possible.....

(See copy in folder received Oct. 11, 1960.)

Staging.....

Templates.....

Blueprints.....

General Information....."The Last Supper.".....

The whole window is to be devoted to the theme, as in the lower three medallions of our window in the Country Club Christian Church, Kansas City.

See photographs of windows in place.

We have completed our study of the design for the Last Supper window and are sending you the rough color sketch, herewith.

We feel the composition has worked out beautifully, continuing the central theme into the side panels.

Our Lord is the dominant figure at the table. He holds the chalice and raises His hand in blessing. Saint John and Saint Peter are represented beside Him. The remaining Apostles are grouped at either side.

Accompanied by Angels of prayer below, is the significant text, - "And he took the cup...and when he had given thanks...he gave it to them."

Eucharistic symbols are represented in the tracery, the wheat and the grape at the center, the chalice and Host with the letters I.N.R.I. at either side.

In harmony with the other windows, the fields are enriched with growing vine forms flowering in the fleur-de-lis of purity, and the borders are accented with stars of heavenly steadfastness.