

Mr. Kennedy says that the Vermont Marble Company will probably put up the scaffolding around January first - will probably be up about a month.

No 4501

Place Washington, D.C.

Building National Shrine of the Immaculate Conception.

Date of Completion February 1, 1962.

Persons Interested

Price: \$500 (\$56.83)

Right Reverend Thomas J. Grady

Right Reverend James A. Wagner

Loss 30 1/2 of 152.75

Minister

Denomination R.C.

Architect Maginnis, Walsh and Kennedy, 126 Newbury Street, Boston.

Vents

Type Q-2 window in the northeast corner of the East

Position

in Church Chapel

Transept

Height

from floor 11 feet

Protection

Glass

Groove

Rabbit

Metal

Stone

Wood

Exposure East

Footage 8.8

Inscription

Design wanted

Staging

Templates

Blueprints

General Information This window to be devoted to the Wedding at Cana, with the water jars as the principal symbol, and quite a bit of lettering - "Fill the waterpots with water... Draw out now, and carry to the chief steward of the feast." (John 2:7-8)

Window should have considerable gold, with white and red, and touches of blue and green. The Rambusch windows, roses and lettering panel, pretty well set the key.

Eventually there will be a great deal of mosaic work all around the windows, so they should not be too prominent to detract from the other decorations.

The windows are deeply set ~~xxxx~~ that

July 31, 1961. Mr. Kennedy's Criticisms of the design: Kennedy likes the smaller sketch, but even here, more yellow could be introduced if possible, - perhaps warm tints even in the water jugs

The smaller window is designed as a symbol of the Miracle at the Wedding Feast at Cana.

The water jars suggest the changing of water to wine under the Hand of God in the cruciform halo.

The Bride is dimly suggested in the background.

The text reads, "Fill the waterpots with water, draw out now and carry to the chief steward of the feast".

The palette is in harmony with the larger window.

Contract reads: "This work is to be carried out in accordance with the 1" scale sketches submitted ...and as they may be developed from the full size cartoons to be approved by the Architects prior to the cutting of any glass. Sample sections are also to be made for the Architect's approval in order to determine the color palette to be employed."