

Note: The wording for the inscription is painted and in Paul's Drawer.

No 4033

Place San Antonio, Texas.

Building Christ Episcopal Church.

Date of Completion September 15, 1958

Persons Interested Mrs. J. Croswell Hall, 418  
Mandalay Drive East, San Antonio 12, Texas.

Price: \$4000 (\$67.80).

*Less 275/0 # 1093.11*

Minister The Rev. Samuel O. Capers

Denomination Episcopal.

Architect.....

Vents Provide vents in outer panels only.

Position in Church Window No. VIII. Third from chancel on south (middle one).

Height from floor 3 feet

Protection We shall probably  
Glass have Orco furnish.

Groove Rabbet

Metal Stone Wood

Exposure South, VERY STRONG LIGHT THIS SIDE.

Footage 57 feet.

Inscription In ~~Memory~~ Memory of

(Place name in base of each panel, with the "In ~~Memory~~ memory of" in the central panel.)

Julian Croswell Hall

Julian Croswell Hall, Jr.

Annie Carrier Marucheau.

10/11/57

10/19/57

\*IMPORTANT NOTE ABOUT INSCRIPTION BELOW

Design wanted About Nov. 8, 1957.

Staging.....

Templates from Orco.

Blueprints.....

General Information Gethsemane, The Last Supper, and the Washing of the Feet of His Disciples.

See sketches made for other windows.

(This will be the blue scheme.)

\*Note: We are to prepare the name "Albert Charles Marucheau", to be placed later, when he dies, under the name Annie Carrier Marucheau. We are also to prepare the name "Marguerite Marucheau Hall", and leave a space for it under the name, Julian Croswell Hall. (See letter of Jan. 17, 1958) These two names to be placed at a later time.

As planned, it is devoted to Our Lord at Gethsemane, at the Last Supper, and Washing the Feet of His Disciples.

As in the other windows, the predellas below develop the central theme in a closely related manner.

Below Our Lord in Gethsemane looking up at the symbolic cup, are the three sleeping disciples,-- Peter, James and John; and below the group at the Last Supper is the repentant Judas casting the pieces of silver before the priests of the Temple. Under Our Lord washing Peter's feet is suggested his denial during the trial of Our Lord.

In the heads of the side lancets are the symbols of wheat and grapes related to the Eucharist, and at the extreme top, the crown of Heavenly achievement.

As in the other windows, Angels of Prayer enrich the large tracery members.

Across the base is the memorial inscription,--  
"In Memory of Julian Crosswell Hall, Julian Crosswell Hall, Jr., and Annie Carrier Marucheau".