

We have Contract

Nº 4496

Place..... **Holyoke, Massachusetts.**
Building... **Saint Paul's Church, Appleton St. at Locust. (485 Appleton Street)**
Date of Completion... **April 1, 1962.**
Persons Interested... **Henry Jarisch, Jr., Chairman Memorial Committee. United Paper Box Co., Third Level Canal, Water Street, Holyoke, Mass.**
Price: **\$1200 (\$100 per ft.)**

Profit 23% = 276.00

Minister... **The Rev. D.E. Evans; Rev. J.E. Keene, Asst.** Denomination... **Episcopal.**

Architect... **Allen and Collens (Collens, Willis and Beckonert), 20 Newbury St. Boston.**

Vents... **One vent in each pair - in the panel toward the entrance in each case - on the Epistle side they are in the right panels, and on the Gospel side on the left panels.**

Position in Church... **Southwest aisle window, second from transept. Window #7.**

Height from floor... **43 inches**
Protection Screens on windows... **Groove Stone Wood**
Glass... **on this side. * Rabet. Wood**

Exposure... **Southwest - second from transept. Footage 12'**

Inscription... **To be on metal plates,**

Design wanted... **soon.** Staging.....

Templates... **Yes.** Blueprints.....

General Information... **Mr. Willis said these ought to be kept small in scale to go with the first one, although he agreed that we could simplify the borders. The window nearest the transept on the Epistle side is by Lamb - and is devoted to Saul "They led him to Damascus". This is a very dark, full color window - with considerable Biblical text.**

Our windows to be kept light and sparkling to let in more light.

This window is to be devoted to "RESURRECTION" - ^{Cruciform} ~~Banner or Rising Dove~~ in tracery
~~Left~~ ^{Right} Paul healing; ~~right~~ ^{Left} Resurrected Christ; ~~small~~ Lamb on Mt. Zion. Vent
Acts 28:7-9 Section.

Set from outside... **Wood, Painted medium gray.**

*Screens on windows of Gospel side, with cross supports, horizontal and vertical, set well away from the stained glass.
Window about **36 inches** from ground outside.

See O.E.S. report of August 19, 1961, for sizes, etc.

The opposite window (Barber 7 on the plan), is in a more warmer color scheme, in contrast with the present window, but again in a considerably lighter key. It is the Resurrection window, with Saxon Paul healing the father of Publius at the left, and the Lamb of God on Mount Zion below.

The traditional four Rivers of Life flow from the Mount.

At the right is the Resurrected Christ coming forth from the dark tomb.

At the top is Our Lord's cruciform banner of victory. Pentagramism, ancient symbols of the Resurrection, enrich the ruby borders.

Again, texts may be introduced in the design if you wish. For instance, with Saxon Paul, "...I will die with you and be buried with" (Acts 21:13); with the Lamb, "Behold the Lamb of God" (John 1:29); and with the Resurrected Christ "He is risen from the dead" (Matthew 28:7).