

No 4507

Place Seattle, Washington.

Building Florence Henry Memorial Chapel. Date of Completion April 21, 1962.

Persons Interested Donor: Mr. Langdon C. Henry, 411 Seneca Street, Seattle 1. Price: \$4,800 (\$120 per ft.)

*Profit 30 7/10 % 1477.00*

Minister The Reverend Canon Thomas Edwin Jessett, Denomination Episcopal. S.T.D., D.D., 750 North 145th Street, Seattle 33, Washington.

Architect

Vents

Position in Church East aisle window, farthest from chancel.

Height from floor 4 feet Protection Glass Groove Rabbet Metal Stone Wood Stone

Exposure East Footage 40 feet

Inscription Left panel: "Genevieve Ralfe Henry" 1879-1957 Right panel: "Langdon C. Henry" (Space for dates) (Langdon Chapin Henry)

Design wanted *Paint* Staging

Templates Setting by John C. Marlowe, 107 N. 87th St. Seattle, Washington. Blueprints

General Information Subjects

Top: Saint Peter Saint James

Angel releases him from Prison, (Acts, Chap. 12.) Martyrdom of S. James. (The Acts 12:2)

Calling of Peter, prominent Gethsemane with James prominent.

The donor noticed that the last smaller two-panel window was lighter and warmer than the others. They liked it, and they would like their window a little lighter than the earlier ones, but not quite as light as the smaller two-panel window; that is, the blue should be a little deeper and not so much gold and white.

(This is the last window of the Chapel.)

As planned, it is devoted to Saint Peter and Saint James. They are represented at the tops of the panels.

Saint Peter has the fisherman's oar and net, and the sea in the background. A fishing boat and Saint Peter's traditional keys are also represented at either side.

The medallion at the base represents the calling of Saint Peter by Our Lord, to be a fisher of men. Again his boat is seen in the background.

Above, the angel releases Saint Peter from prison, as recorded in the twelfth Chapter of the Acts.

Saint James carries the pilgrim's staff and gourd and wears the distinctive hat so often identifying him. In the field are three scallop shells of baptism.

At the base, he is present at Gethsemane with Peter and Andrew, while Christ prayed.

JAMES JOHN

The medallion above represents Saint James' martyrdom.

The tracery members are enriched with angels bearing trumpets and censers of praise and prayer.

The fields and borders are designed in foliated pattern in harmony with the other windows.

The inscription is indicated at the base; -GENEVIEVE RELFE HENRY and LANGDON C. HENRY.

The later space would be designed in decorative pattern for the present, and the lettering inserted at a later time.

This window is designed in a slightly lighter palette than others of its type, but not as light or with quite as much gold as the smaller, two panel window, near by.

We visualize how beautifully this design will work out in the color and light of the actual glass, and we are eager to develop it.

We are enclosing copies of our usual agreement forms, one for your records and one for ours. With cordial greetings,

robe

Important note from donor: "...St. Peter's is too intense ~~XXXXXXX~~ and blue green. It seems to dominate the whole window. If it were slightly softened and had a bit more of a yellow cast to the green, it would key into the yellow and yellow-red of the background more pleasingly. Also...have a bit more contrast between St. James blue robe and the blue behind him."