Place: Spokane, Washington.

Building: St. John Evangelist Cathedral.

Persons Interested: Mrs. Paulson

Price: $130.00 ($106.66)

Minister: 

Denomination: Episcopal

Architect: Whitehouse Price and DeNeff, Hutton Building, Spokane

Vents: 

Position: Window at end of the north ambulatory, on the east elevation.

in Church: 

Height from floor: 20 feet

Protection: Glass

Groove: Metal

Rabbet: Stone

Wood:

Exposure: East.

Footage: 31 feet.

Inscription: Not yet received.

"To the Glory of God and in loving memory of Howard C. Paulsen by his wife Mary, and others who loved him too."

(See letter of May 23, 1960)

Design wanted before July 7, 1959.

Staging: 

Blueprints: 

General Information: Saint Gabriel - with trumpet and lily, and trumpet symbol. Medallion - The Annunciation.

Note that they want the windows more cut up at this higher price. This window to balance the Saint Michael Window.
We have completed the rough design for the window devoted to Saint Gabriel for the end of the north ambulatory, and are sending it to you with the revised sketch for the companion, Saint Michael window.

Saint Gabriel bears the symbol of the trumpet of the Resurrection. Above is his lily symbol which again decorates the apparel of his dalmatic. His white symbol of purity leads to the Annunciation, represented in the medallion below.

Flaming roses of divine love are placed through the foliated field, while the bell of joyful tidings and flames of religious zeal enrich the tracery.

We have used very small pieces of glass throughout.

VERY IMPORTANT: WE ARE TO RE STUDY THE WINDOW IN MUCH SMALLER PIECES OF GLASS WITH EMPHASIS ON THE RICH RUBY REDS AND PURE BLUES. ARCHITECT WRITES: "THE LAST CHOIR CLERESTORY WINDOW (TRANSFIGURATION), THE SIZES OF THE GLASS PIECES WERE TOO LARGE. WE WOULD LIKE A 'MOSAIC LIKE WINDOW FOR THIS ST. GABRIEL WINDOW, MUCH SMALLER SIZE PIECES. WE LIKE THE RICH RUBY REDS AND BLUES OF CHARTRES." THE FIRST AISLE WINDOW, PENTECOST WINDOW (DRA. ROSE MEMORIAL) IS ONE OF THE FINEST IN THE CATHEDRAL BECAUSE IT IS "MOSAIC LIKE". FROM THESE REMARKS I AM SURE YOU WILL SEE WHAT THEY LIKE." (See photographs of the two windows referred to.)