Also interested, Mr. D.F. Gould, The Robert Dollar Co., Robert Dollar Building, San Francisco 4, California.

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Criticisms of the design: "...the drapery of the garment on the central figure of Christ appears to be broken up with different colors. Would it not be more impressive if the difference of colors were used to accentuate the movement of the drapery. Since Christ is described in the Transfiguration as being in glistering white perhaps the use of too much contrasting color is not appropriate?" (We have modified the variation of color in the garments of Our Lord. Minor contrasts will add interest and sparkle, while halation and refraction of light in the transparency of the glass will minimize their appearance and will not interrupt the flow of line and form as it may seem to in the sketch).

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window to memorialize A. Stanley Dollar has been fascinating and inspiring. We have prepared color electhes roughly suggesting our thoughts for theme and composition.

My plans for enother trip to the Pafic Coast have not yet taken definite shape and it seems best to send you these sketches so that you, Mrs. Dollar, and others interested may become acquainted with them.

We have tried to keep the design as clear and legible as possible, while in pleasant relation to the other windows.

The one furthest developed is devoted to the Transfiguration of Our Lord. His radiant figure is represented at the center in white and glistering garments. At the left, Moses holds the Tablets of the Law, and at the right, Elias with the prophetic scroll. Below are the Apostles who accompanied Him into the mountain, - Jemes at the left, John right, and Feter at the center. Bays of divine inspiration descend from Our Lord unto the prophets and the apostles.

Above Saint Peter is a symbol of the three Tabernacles which he suggested they make in honor of Our Lord, Moses, and Elias. (My mind instinctively turns from these to the three great memorials in the church, of which this will become the third).

Donor writes:

"...As to the substitution of a triangle with the name "Jehovah" for the "Hand of God", there is some question in our minds as to its suitability in that this Old Testament name in itself connotes the "Trinity" as distinct from "God the Father". If we are correct in this interpretation, could you more appropriately use the "Imperial Crown" as the symbol for "God the Father"?

"We also have some question as to the desirability of the "Phoenix" as a substitute for the three takernacles since, although it is symbolic of the "Resurrection", it would not appear to have any direct connection with the "Transfiguration". Perhaps a modification of the drawings of the three takernacles might obviate the criticism that Mrs. Dollar expressed. As the takernacles, as we understand it, wome tents could they not be made to look more round rather than suggestive of the Japanese Torii Gates. If this is not feasible, then perhaps we will have to try to find some other symbol which would be appropriate.

"In order to avoid unnecessary work in redoing the entire design with each detail modification, would it not be more useful to submit small tissue paper modifications which we could place on the finished design of the complete window. If this suggestion has merit, you might include separate detail paintings of the suggestions referred to above when you return the finished drawing for our consideration..."

of praise and prayer with trumpet and censer, attend Our Lord at either side.

Our Lord at either side.

The central panels of the tracery are enriched with symbols of the Trinity. - the Lamb with the cruciform banner of victory the hand of God from the cloud, and the descending Dove of the Holy Spirit. Outer ones bear the saroli of the Old Testament, the book of the New Testament, and the Alpha and Gmega, - the beginning and the end. Although some of these

symbols appear in the other windows, it seems highly appropriate to represent them here in somewhat different form. However, there are many other symbols that could well be represented.

The predominantly blue field is enriched with growing wine forms outlining and supporting the medallions. The grapevine motif of the bordels suggest the unity and fruitfalness of the shurch and Christian family through the significant words of Our Lord, - "I am the vine, ye are the

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Further Criticisms:"...The faces and figures of Elijah, Jame and John would appear to be somewhat feminine...should be made to look more traditional with whiskers and with tuft of hair above fore head" (We have strengthened the faces and figures of the sain and they are to be thoroughly and carefully situdied in the full size drawings and in the glass. Saint Peter's traditional aspect will also be preserved.

"...as the tabernacles were tents look more round rather than of the Japanese Torii Gates."

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We have restudied and ruffers the design for your viction with your suggestions before us, and are reluming it to you herewith.

Of course it is still on impression of color and light, and the detail of line and form is to be developed in the full size drawings and the actual place.

We like your idea for the erom as the symbol of God the Father, and we have added the scepter.

The earoll and book are better balanced, and the border is completed at the bottom. Although roughly indicated, these borders will, of course, be uniform throughout the window.

We have modified the veristion of color in the garments of Our Lord. Minor congress will add interest and sportle, while helation and refraction of light in the transparency of the glass will minimise their appearance and will not interrupt the flow of line and form as it may seem to in the absteb.

we have strongthened the faces and figures of the saints and, have again, they will be thoroughly and carefully studied in the full size drawings and the glass. Saint Peter's traditional aspect will also be preserved.

The border is more clearly defined in ruby, in contrast to the blue of the field.

beneath Our Lord.—One is a modification of the first beneath Our Lord.—One is a modification of the first browning of the telegraneles with element indication of the telegrane that be proceed, exclusively the third beneather than the process of the telegrane transferration than it exceeds its feathers is near expension of relief transferration than it exceeds its feathers is near expension of the telegrane. The third represents the though conflict expension to

with its implication of Christ the Light of the ... World with the Old Testament Figures. We are easier to knew your preference.

We are anticipating the pleasure of developing a lovely and significant memorial to be the crowning glory of your distinguished Church.

Mr. Hickingbotham likes the symbol of the tabernacles but feels that they should be a little smaller and less conspicuous than shown on the sketch submitted. "With a f view to illustrating this criticism, we have taken the liberty of having my ecclesiastical silverware designer incorporate this suggested modification on the drawing..."

IMPORTANT: WE ARE TO SEND COLD THE PHOTOCRAPHS OF THE FULL SIZE DRAWINGS BEFORE PROCEEDING WITH THE FABRICATION OF THE WINDOW.