

Sketch time on #3900.

\*Complete this and the opposite window (Paul and Norbert) and set both at same time - April 1, 1960.

Nº 4240

Place Albany, New York.

Building Saint James R.C. Church, 391 Delaware Av. Date of Completion April 1, 1960.\*

Persons Interested

Price: \$3700 ~~ea~~ (\$27.82) *others may be mine - 11/5/58*  
*Profit 2 1/2 % 101.62*

Minister The Rt. Rev. Monsignor J. Norbert Kelly. Denomination R.C.

Architect Maginnis and Walsh, Boston.

Vents In place.

Position in Church N.W. clerestory window, second from entrance (Gospel Side).

Height from floor	25 feet	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure Northwest. Footage 133"

Inscription "Mary L. Keane - Michael A. Keane."

(See contract and letter of 6/10/59).

Design wanted Accepted. Staging

Templates Yes. Scaffolding and helper by Blueprints

Mr. Harry A. Connors, William G. Sheehan Construction Co. Inc., 28 DeWitt St. Alb. Tel. 4-2830.

General Information This window is devoted to Saints Matthias and Thaddeus. Saint Matthias holds his traditional symbols, the lance and stones, while other well-known symbols, the halberd and open book are designed as the lower symbol. Saint Thaddeus holds the traditional ship, and the carpenter's square and club are represented below.

(Note: Is this the glass that Edmund has cut in advance?). See E.E.B. note from Warren.

~~EXPERT~~ Important: Windows to gradually lighten as they proceed toward the entrance. This window and the one opposite which we will install at the same time, are the second ones from the entrance).

Refer to the windows in place.

(NOTE CAREFULLY. WE ARE USING THE HALBERD AS ONE OF THE SYMBOLS IN THE SAINT MATTHIAS WINDOW. WE HAVE ALSO USED A HALBERD IN THE SAINT MATTHEW WINDOW IN PLACE. BE SURE THEY ARE DIFFERENT.)