

No 4482

Place **Kansas City, Missouri.**

Building **Country Club Christian Church**, 61st. & Date of Completion **March 1, 1962**

Ward **Parkway.**
Persons Interested **Mr. Eliot, Builder, on Com. Price: \$840 (\$60.)**

Mr. Joseph E. Atha. *Less 13 2/5 % of \$102.00*

The Rev. **Lawrence W. Bash.**
Reverend G. E. Maggart, Minister

Minister **Reverend B. E. Evans, Associate Minister.** Denomination

Architect **Edward W. Tanner & Associates, Architects, 310 Ward Parkway, Kansas City**
12, Missouri. Mr. Edward W. Tanner. Tel. LO.1-3456

Vents

Position in Church **George H. Combs Memorial Chapel.** Rose window opposite chancel.

Height from floor **15 feet.** Protection Glass Groove Rabbet Metal Stone Wood Cut stone.

Exposure **East.** Footage **14 feet.**

Inscription **None.**

Design wanted **soon. Typical sketches by Junr 25.** Staging

Templates Architect will send shop drawings. **5/25/66 Blueprints Yes.**
Hopcroft Art and Stained Glass Works.

General Information **The windows of the Chapel to be full color, blue and red.**

The windows should be full color, blue and red. Mr. Atha doesn't like white or rectangular shapes.

The over-all theme of the Chapel windows to be Prayer, with Welcome and Help as secondaries.

This rose window should be designed with small symbols of the Beatitudes.
~~Include brief Biblical quotes.~~ *in foliated pattern,*

see also plans of the Chapel of West Hallway

The rose window is designed to harmonize with the opposite one, but with touches of lighter and brighter colors.

It is devoted to the Beatitudes, - the way of true Christian life, set forth in Our Lord's Sermon on the Mount.

The Blessed Poor in Spirit are symbolized by the Dove; They that Mourn, The Gate

~~They that Mourn, the Inverted torch; the Meek by the
Lamb; the scales for Those who Hunger and Thirst after
Righteousness; the broken sword of the Merciful; the
lily for the Pure in Heart; the Olive branch for the
Peacemakers; and the heavenly crown for Those who
Persecuted for Righteousness Sake.~~

of Heaven; The Meek by the

Lamb;

The Anchor Cross of
Hope and Faith for Those
who Hunger and Thirst
after Righteousness;

~~Again, a starry crown is formed around it~~

Rev. Bash writes:

The Rose Window. We have some doubt about the symbols used for the Beatitudes, especially the inverted torch, the scales and the broken sword. We are not able to suggest any alternatives but we believe it would be useful to review the traditional symbols to see whether or not there is some alternative choice which would be more immediately meaningful to the layman. This is especially true with the inverted torch as a symbol of mourning and the scales for "those who hunger and thirst after righteousness".

Restudy these and suggest alternatives if possible.

We have indicated the cross at the center of the rose window, with accents of color between the petals around the perimeter.

We have searched for symbols of the Beatitudes, better than the Inverted Torch, the Scales, and the broken Sword but have not succeeded in finding them. Mr. Connick devoted a great deal of study and research to this theme, and felt these to be the best and clearest.