

sketch here

~~of same as
OES measured~~

Nº 4270

Place New Orleans, Louisiana.
Building Trinity Episcopal Church. 1329 Jackson Av Date of December 25, 1960.
Completion

Persons Interested Donor: Miss Augusta Littlejohn Price: \$2300 (\$24.21 per ft.).
Correspondence with C.M. von der Heiden at Church. *Loss 49 7/10 %
51.36.79*

The Rev. Canon William S. Turner, D.D. Res. 2705 Prytania, Tel. Tw. 9-1334. Office, Canal
Minister 0276. Denomination Episcopal.
Mr. Richard Koch; Richard Koch and Samuel Wilson, Jr., Architects, 907 Queen and
Architect Crescent Building, New Orleans 12. Tel. Canal 6406.

Vents
Position in Church Window on Gospelle side - to right of balcony, Southwest elevation.

Height from floor 6 feet. Protection Glass Groove Rabbet ~~Metal Stone~~ Wood

Exposure Southwest. Footage 95 feet.

Inscription "To the glory of God and in loving memory of Cynthia Pugh Littlejohn
(INSCRIPTION TO BE ACROSS THE BOTTOM OF THE WINDOW).

Design wanted Soon. Staging
Wrote Lips for these.

Templates Blueprints

General Information At top - Chalice and Host.
left panel - Censer for Worship; right panel - Harp for Praise

This window goes opposite the short window with the Theological Virtue symbols

See report of 3/16/57 - about removing wooden muntins - new sash, etc.

We have completed our study of the tall window on the Gospel side in the stair tower in which Miss Littlejohn is interested, and are sending you the color sketch, herewith.

Here we have suggested the chalice and Host as the upper symbol with the censer for worship and the harp for praise below. I am afraid these are not very clearly indicated, but you can be sure they will be carefully developed in detail in the full size drawings and the actual glass. The design is similar to that of the opposite short window, but the color scheme may not be in complete harmony as we did not have that sketch at hand, but again the palette will be well balanced in the actual glass.

Assuming that this window is still the same size as it was when I measured it (that is, that no changes have been made as at the other side), the cost should be twenty one hundred dollars, installed in the wooden frames provided by the Church.

In 1957 we wrote about having new single stationary sash made as there were various sizes of dividing rails and muntins in the old sash and all seemed in a rather bad condition. This work is outside of our field and should be done by a local carpenter or sash maker.

BE SURE TO ~~KEEP~~ BRING THE TWO WINDOWS INTO HARMONY - THE LONG AND SHORT WINDOWS AT EITHER SIDE OF THE TOWER.

Note: We are to add four more symbols to the window - two in each panel - the Four Evangelists. They write: "...looking at it from the standpoint of being seen on the stairway, it appears that the center of the two lower symbols should be 43" from the bottom of the glass. The frame is about 5" at the bottom, which would make the symbol 48" from the sill of the window. The other two symbols should be placed we think, half way between the lower symbols and the top symbol already shown in the sketch.

New Orleans, Louisiana.
Trinity Episcopal Church.

July 14, 1960.

Window on Gospel side, to right of balcony, southwest elevation (the long window).

...revised the sketch for the long front window - the Littlejohn memorial...

The symbols are as they were in the original sketch. The harp (or lyre) of praise, and the chalice and Host are fairly clear, and with a considerable stretch of imagination, I think you can make out the censer of worship with its chains. All of these details will, of course, be very carefully developed in the full size drawings...?

symbols and the top symbol already shown in the sketch.