

Just west of the center of town.

Nº 4570

Place Leominster, Massachusetts.

Building Saint Mark's Episcopal Church, 60 West Street.

Date of Completion All Saints Day, Nov. 1, 1962.

Persons Interested Mrs. Frickie, donor.

Price: \$1200 (\$34.23).

Loss: 114 1/10 % 1373.41

Minister The Reverend A.P. Lafon.

Denomination Episcopal.

Architect

we live next here

Vents Vent in upper part of left panel to be moved to base, and we are to provide another one for the panel.

Position in Church Middle ~~Nor~~, aisle window.

Height from floor 50 inches.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure North.

Footage 35' in pair.

Inscription "In Memoriam Richard F. Fricke"

Design wanted about April 15, 1962.

Staging

Templates

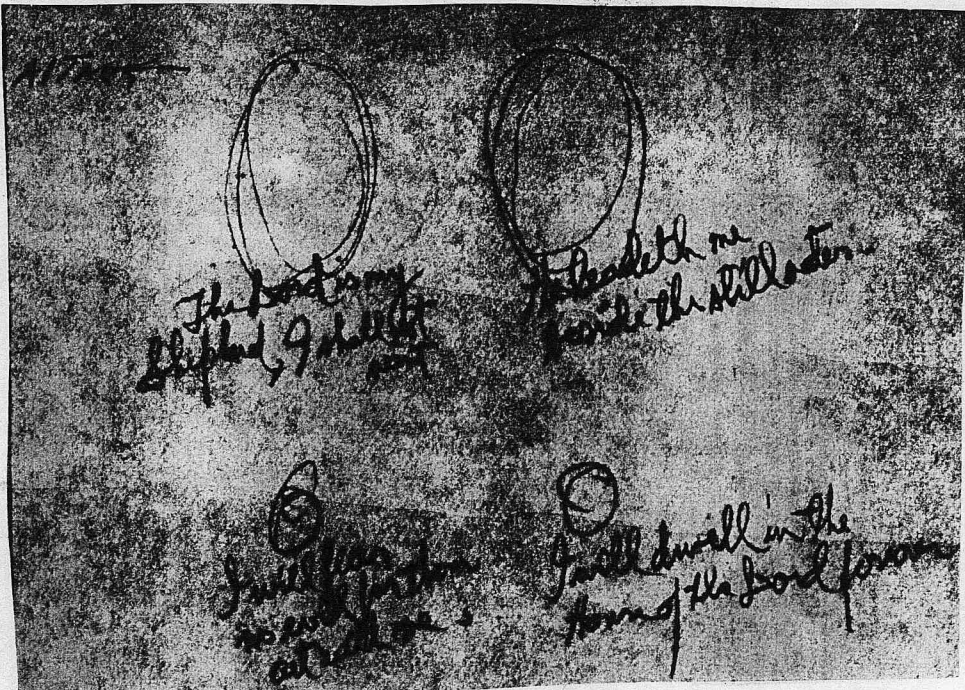
Blueprints

General Information To be devoted to the 23rd Psalm. To have fairly simple fields, quite colorful, something like the Yakima color plate. Background to be colorful, deep, rich.

The two main medallions - themes of the Good Shepherd, with brief texts, and probably small secondary medallion in each field below. Fields to have a good deal of color and texture, but lighter than the medallions.

Use for the two main medallions, the two left medallions of the Narthex of Presbyterian Hospital Chapel, with the two right medallions as the secondary subjects, with the Yakima Baptism window as an example of color and treatment, etc.

Figures to face in.



We have completed our study of the design for the Frickie memorial window and are sending you the rough color sketch, herewith.

As planned, it is designed as a colorful symbol of the 23rd Psalm.

The principal medallions represent the Good Shepherd in two aspects. At the left, - "The Lord is my Shepherd, I shall not want", and at the right, - "He leadeth me beside the still waters".

Secondary symbols below represent the wolf who attacks the flock, - "I shall fear no evil", and the Heavenly mansions, - "I will dwell in the House of the Lord forever".

The field is designed in rich and colorful foliated pattern, with a space provided at the base for a memorial inscription.

All the detail of line and form is left for careful development in full size drawings and the actual glass.

~~CONSIDER POSSIBILITY OF RAISING THE SYMBOLS, PUTTING THEM IN THE SECTION ABOVE THE VENTILATOR.~~

*He maketh me to lie down in green pastures
He leadeth me beside the still waters,*

I shall fear no evil

I will dwell in the house of the Lord.