

Nº 4222

Place Highland Park, Illinois.

Building Trinity Episcopal Church.

Date of Completion Dec. 1, 1963.

Persons Interested Mrs. Frank H. Lenox.

Price: \$960 (\$80.)  
~~\$800 each (\$66-66)~~

*Loss. 09/20/91.53*

Minister .....

Denomination Episcopal.

Architect .....

Vents Yes, in place.

Position in Church Aisle window on West, 5th from chancel.

Height from floor .....

Protection Glass.

Groove Rabbit.

Metal Stone.  
Wood .....

Exposure 2 west: 1 east.

Footage 12 feet

Inscription "To the Glory of God and in Loving Memory of //  
Arenda Diven Buchanan ~~and~~ and  
Gordon Buchanan, Sr. ~~and~~"

(See contract)

Design wanted .....

Staging .....

Templates .....

Blueprints .....

General Information Three remaining aisle windows:

West: fourth from chancel: Saint Alban *Mary and of Scotland #4397*  
fifth from chancel, Saint Matthias.

~~East: fifth from chancel: The Blessed Virgin Mary. (This goes next to St. Andrew~~

See copy of sketch made for the St. Andrew window.

We have also prepared rough sketches for three aisle windows. One on the Gospel side represents Saint Alban, the first martyr of Britain. We have followed the artistic tradition of representing him in rather military dress, but he could also be shown in civil costume. In any case his usual attributes are the sword, the crossed staff and the martyr's palms. At his feet is the fountain that he caused to flow on the hill of his martyrdom.

The window beside Saint Alban is devoted to Saint Matthias who carries ~~the book of his apocryphal Gospel, and the instrument of his martyrdom.~~ ~~The staff and gourd suggest his missionary work in Judaea; and as patron of carpenters and tool makers, the carpenter's square is included.~~

The Blessed Virgin Mary is designed for the Epistle side, opposite. Her garment is enriched with her traditional rose symbol which appear again at Her feet with white lilies of purity, and stars of heavenly steadfastness accent the border.

the staff and gourd. Cows (Cattle) on hills in background. In inscription space: "For every beast of the forest is mine, and the cattle upon a thousand hills" (Psalm 50:10)

We have made the changes suggested by Mrs. Lautsenhaiser in the color sketch of the Saint Matthias window and are returning it to you for your consideration. We have placed the pilgrim's staff and water gourd in one hand, and the carpenter's square in the other, - both attributes of Saint Matthias.

Cattle on hills are represented through the field, with the text that Mr. Morris liked, from the fiftieth Psalm, tenth verse, - "For every beast of the forest is mine, and the cattle upon a thousand hills".