

Nº 4084

Place San Antonio, Texas.

Building Place: Christ Church. (Episcopal), 301 W. Russell
Date of Completion Feb. 1, 1959.

Persons Interested Honor: Mr. Lee A. Christy, 140 East Thelma Drive, San Antonio, Texas.
Price: \$4000 (\$67.80).

*Low. 181.59
103 3/16 70-*

Minister The Rev. Samuel Orr Capers. Denomination Episcopal.

Architect.....

Vents Yes, provide vents in outer panels only.

Position in Church South aisle window, second from chancel, #9.

Height from floor 3 feet. Protection Glass We provide. Groove Rabbet Metal Stone Wood

Exposure South. STRONG LIGHT THIS SIDE. Footage 57 feet.

Inscription "Thank Offering Lilien and Lee Christy"

(See Contract)

Design wanted soon. Staging.....

Templates..... Blueprints.....

BE SURE TO USE FLAT BARS ON ALL THESE WINDOWS.

General Information (Right Panel), Judgment of Pilate. (Luke 23:6-16).

Predella: Jesus before Herod (identify him, being a King), or Jesus before Caiaphas (the High Priest) (John 18:13-15)

(Center panel: Crucifixion.

Predella: Carrying the Cross.

(left panel: Entombment

Predella: The Descent from the Cross.

The Minister writes: "To be sure, the cross stands at the very center of our faith and for this reason it should be sympathetic and appealing and not in any sense gruesome. I should imagine the entombment would also have to be handled in a very delicate and artistic fashion to be attractive."

"There should be no feeling of defeat but one of joyous victory."

As planned, it is devoted to Our Lord's passion with the crucifixion as the central theme. His Blessed Mother and the beloved disciple Saint John the Evangelist are represented at either side of the cross. Saint John holds the book and pen as evangelist and recorder of this great culmination of Our Lord's life. Implications of the other two tau crosses are seen in the background together with the usual INRI inscription, and the symbolic sun and the moon.

In the predella Our Lord carries the cross on the way to Calvary. (Simon of Cyrene pressed into service to help Him carry cross).

At the right, He is represented before Pilate, forshewing His crucifixion as Pilate washed his hands.

Below, Jesus comes before the high priest Calphas, and is condemned by the Jews.

His descent from the cross is represented at the left, with the Entombment in the predella.

The entire design has been treated as the triumph of Our Lord's life, with implications of the dignity and victory of this central incident of the Christian faith, leading to the triumph of the Resurrection.

Symbols of the passion are seen in the heads of the outer lancets, - the scourges and the crown of thorns, while the three nails are designed in the upper tracery member, with Angels of Prayer are either side.