

No 4022

Place Plainfield, New Jersey.

Building Grace Episcopal Church, East 7th Street,
and Cleveland Avenue. Date of Completion Sept. 15, 1958.

Persons Interested The Rev. Harry James Knickle, Price: \$1900 (\$55.) Plus \$110 for
Parish Office, 130 East 6th St., Plainfield. protection glass*

Minister See above

Denomination Episcopal.

Architect

Vents None 10/21/57.

Position in Church Clerestory window, on southwest side, second from chancel.

Height from floor 15 feet

Protection Yes. we supply.
Glass

Groove
Rabbet

Metal
Stone
Wood

Exposure Southwest.

Footage 34 1/2 feet.

Inscription

To the Glory of God
and In Loving Memory of

George W. Van Boskerck
and Elizabeth Rowe Van Boskerck."

(See letter of 10/7/57).

Design wanted soon as possible.

Staging

Templates

Blueprints

General Information Left panel: Saint Augustine of Canterbury; right panel,
Matthew Parker.

See photostat of Matthew Parker which we obtained from the Library.

*Have Townley supply this - he has given price to us as \$98.50 - see telegram.).

Matthew Parker

Born at Norwich, England, August 5, 1504; died at London, May 17, 1575. Archbishop of Canterbury. He graduated at Cambridge (Corpus Christi College) in 1525, ~~1526~~ and was appointed chaplain to Anne Boleyn. He was selected to preach at Paul's Cross by Thomas Cromwell. In 1545 he was appointed vice-chancellor of Cambridge. On the accession of Mary Tudor he resigned, and lost all his preferments. He was consecrated archbishop of Canterbury Dec. 17, 1559. As primate he devoted himself to the organization and discipline of the English Church, and was a firm opponent of puritanism.

(From Century Dictionary of Names).

We have completed our study of the design for your clerestory window devoted to Saint Augustine of Canterbury and Matthew Parker, and are sending you the color sketch herewith. I think you will find them to be perfectly clear.

Saint Augustine carries the crozier and book.

We have an excellent old engraving of Matthew Parker that we plan to follow in the development of the full size drawings and the actual glass.

In the circle above are the arms of Canterbury, surrounded by the pomegranate, symbol of the fruitfulness and unity of the Church.

The figures are not well balanced in the sketch, - Matthew Parker being a little too high, but this will be adjusted for perfect balance in the full size drawings.