

In getting there, when one leaves the bridge from Grand Island, go right, away from the Falls.

We have contract for window to come in Sept.

Bead
See letter of Apr. 27, 1959
2500 of construction and installation of new fixture in window not a new design \$1000.00 sample

Nº 4221

Place..... Niagara Falls, New York.

Building..... Saint Stephen's Episcopal Church,
616 Cayuga Drive,

Persons Interested..... Donor: Mrs. Olsker (Robert).
8967 River Shore Drive, Niagara Falls, New York.

Minister..... The Rev. Cuthbert MacLean, Rector.
Tel. BU 3-2774.

Architect.....

Vents.....

Position in Church..... Chancel window, over altar.

Height from floor..... about 7'?

Exposure..... East.

Inscription..... ~~"In loving memory of Robert Olsker, Sr. and Robert Olsker, Jr. by Mrs. Robert Olsker, wife and mother."~~
"The Robert Olsker Family Memorial".
4/21/60.

Design wanted..... at once.

Templates.....

Date of Completion..... July 1, 1960

Price..... \$3000 (\$100 per foot) ~~Price: \$2800 (93.33)~~
(including new sash - see below)

Denomination.....

Profit 13 % 339.57

Metal Groove Stone Rabbet Wood *

Footage 30 feet.

Staging.....

Blueprints.....

From

See notes at the back about window raising 2 inches

General Information. *This window has a wood sash with metal horizontal bars, and leaded in half-inch white cathedrals. In fact, all the glass in the Church is ~~the~~ similar - white Cathedrals with good texture, and half-inch leads. ...Dr. MacLean would like to retain the present glass and frame over the altar, adding a new wood sash for the stained glass, designed in keeping with the present horizontal bars. He thought the present sash could be moved out and the new one put inside; but I think it might be better to glaze the new sash and put it on the outside and remove the present leaded glass to receive the stained glass window. He would arrange to have the sash made and installed there by local carpenters, but it would come out of the total cost of the window.

To be devoted to Saint Stephen kneeling at the base of the window, looking up as though at martyrdom, and subjects much like the Albuquerque above - Pentecost, Last Supper and Ascension at the top, occupying two of the five spaces. He thought also we might omit Pentecost. We should study this.

*We are to suggest ways in which the window may be simplified - to \$2500 or \$2800, if the donor cannot afford the top price. (Don't have the window look Roman Catholic).

The minister likes"...simple garb presentations, the features portrayed as young men and women..." "We are interested in a presentation of young, realistic figures in pleasing colors, in simple garb, rather than highly ecclesiastical. The effect should be strong, rather than effeminate trend of some presentations and should be such as will appeal to young men and boys..."

As planned, it is very appropriately devoted to Our Lord's institution of the Blessed Sacrament, and His triumph over death. It is given added significance by the introduction of Saint Stephen in the lower medallion as he knelt at his martyrdom before the vision of Our Lord in glory, - "Lord Jesus, receive my spirit".

Above is the Last Supper with Our Lord at the head of the table holding the chalice in an attitude of blessing, - "This do in remembrance of me".

Above the significant CHI RHO symbol the radiant Lord rises in glory among the stars with hands outstretched in the gesture of welcome.

Stars of heavenly steadfastness again occur through the foliated border.

We have omitted Pentecost feeling that there was hardly room for it in the composition without making the other subjects too small.

We believe we can develop the design, as planned, at a cost of twenty-eight hundred dollars, if the construction and installation of the new frame we discussed does not amount to more than one hundred dollars. The cost could be further reduced to at least twenty-five hundred dollars by simplifying the background and borders. That is, eliminating the foliated pattern through the ruby fields and making the border pattern considerably simpler.

We are enclosing a photograph of our window in Emmanuel Church, LaGrange, which will indicate something of what we mean. You will see that the background of the central lancets is considerably simpler with larger rectangular pieces; the borders also simpler. This is inclined to involve lighter glass as the deeper tones do not look so well in the larger pieces.

We feel that your window should be kept rich and deep, especially toward the lower part. We might say that the sketch suggests its aspect in a strong light.

IMPORTANT NOTE: THERE IS A SHADED AREA AT THE BASE OF THE WINDOW - 2 INCHES HIGH, so the inscription ~~starts~~ come above that.

*See letter of
4/24/65
for suggestions
for letter and*