

Nº 4543

Place.....Holyoke, Massachusetts.....

Building.....Saint Paul's Episcopal Church, Appleton
St. at Locust (485 Appleton Street).

Date of Completion.....September 1, 1962.

Persons Interested.....

Price: \$1200 (\$100 per ft.)

Profit 02 1/2 % 25.39

Minister.....The Rev. D. E. Evans; Rev. J. E. Keene, Assist.

Denomination.....Episcopal.

Architect.....Allen and Collens (Collens, Willis and Beckonert), Boston.....

Vents.....One vent in the pair - in the panel toward the entrance; that is, in
Position.....the right panel of this window.

in Church.....Northeast aisle window, #3, third from transept.....

Height	Protection	Groove	Metal
from floor.....43 inches	Glass.....	Rabbit.....	Stone
			Wood Wood

Exposure.....Northeast.....Footage.....12 feet.

Inscription.....None in the window - to be on metal plate.....

Design wanted.....soon.....Staging.....

Templates.....Yes.....Blueprints.....

General Information.....*See* See photographs and designs for windows being made.

Mr. Willis says these ought to be kept small in scale to go with the first one, although he agreed that we could simplify the borders (see Klide of the first window by Lamb). Our windows to be kept light and sparkling to let in more light.

This window #3 is devoted to INCARNATION - Mystic Rose.....

Left: Paul's vision - the call for help. (Acts 16:9-12)

Right: Nativity; small scene: Shepherds.....

RED WINDOW

Window No. 3, .. comes under the heading of the Incarnation. Above is the Mystic Rose, and below, the Nativity of Our Lord with the Blessed Virgin, the Christ Child, and Saint Joseph bearing his flowering lily staff. The Star of Bethlehem stands above them. Below are the group of Shepherds receiving the glad tidings.

Saint Paul is represented in the opposite panel in his vision receiving the call for help in the night. The vision is symbolized above by the man from Macedonia surrounded by towers and structures of his country, praying to him for help. The descending Dove suggests Paul's guidance to Troas by the Holy Spirit.

Report of visit of Mrs. Bennett to the studio, February 6, 1962.

Miss Evans came in and she would like to see a suggestion for the Nativity window with the Virgin and Child somewhat larger, just the Mother and Child in a very formal straight-front archaic arrangement. The Virgin crowned.

The Shepherds grouped below in adoration, also formal.

The vertical gold strips in the tracery omitted, and the flower expanded, and a few gold inserts along the contour to suggest a fillet line.

Also a few gold inserts along the border of the principal lancet to almost suggest a border.

To Dr. Evans
We had the pleasure of welcoming Biss Bennett on Tuesday.

As you probably know, the plan of giving Saint Paul prominence in the windows does not please her, nor does the recognition of the ventilator section. She feels it is not opened enough to make too much difference in the appearance of the windows. She would like the Blessed Virgin and Holy Child to have more prominence, and in a more formal style.

We have prepared a very rough suggestion, bringing the feet of the Blessed Virgin under the ventilator bar, and grouping the shepherds below. We feel this does not seriously violate the over-all plan and will maintain the general harmony.

At her suggestion, we have also eliminated the vertical gold accents in the tracery member, introducing touches of gold along the outline to suggest a border line.

Note: We are to use the second scheme on the tracing paper.