

Chapel - expect to finish around August 12, 1961).

Nº 4476

Place Spokane, Washington.  
 Building Cathedral of Saint John Evangelist. Date of ~~Late fall, 1961~~ (before ~~Christmas.~~)  
 Completion November 1, 1961.  
 Price: \$2000 each (\$58.82).  
 Persons Interested .....  
 Minister Dean Coombs. Denomination Episcopal.  
 Architect Whitehouse, Price & DeNeff, Hutton Building, Spokane 4. Tel. RI. 7-4134.

Vents .....  
 Position in Church All Saints Chapel. 3 south windows.  
 Height from floor about 40" Protection Glass Groove Rabbet Metal Stone  
 Exposure ~~3 south.~~ 3 south. Footage 34' each Wood 30' each  
 Inscription None 8/25/61

Design wanted as soon as possible. Staging .....  
 Templates ..... Blueprints .....

General Information Note, they are also getting sketches from Whitefriar's, England.

Whitehouse writes: "First of all, keep the figures in small scale and try to get a "jewel like window". I think we need some light coming into the Chapel and so to this end, what would you think of a composition as per suggestion enclosed? Having a field of glass of proper patina for admission of light and the island of symbolism and figures. As the distance across the chapel is small I have a feeling that the scale of figures could be about the same as your aisle windows of the nave. The Dr. Rose window - first aisle window that was placed has excellent scale for viewing at short distance..."

Earlier he wrote: "...The chapel is small and when entering a person will be very close to the glass, and I believe the scale could be kept down for all figures and details...The figures should follow the technique of the nave aisle window which went in first, the Dr. Rose Memorial...this is one of my favorites in the Cathedral and I cannot refrain from "raving" over it."

For subject-matter for the three windows - All Saints theme, ~~for the three~~ - a "host of witnesses" - something in the nature of a Te Deum with the "Glorious company of Apostles", the Goodly fellowship of the Prophets" and the "Noble army of martyrs" /

Designs for the Windows of All Saints Chapel,  
Cathedral of Saint John the Evangelist,  
Spokane, Washington.

These windows are designed with central columns of rich, brilliant color in areas of lightly tinted glass admitting an abundance of illumination.

The central panels are divided in medallion shapes and the light fields are relieved with colorful accents in small figures.

At the center of the over-all theme of the Te Deum Laudamus is Christ the King in radiant white, enthroned and bearing the sceptre, and orb surmounted by the cross. Around Him are figures of Saint Mary Magdalen, the Virgin Mary, the young John the Baptist, the boy David, and the Holy Innocents.

The upper medallions of the side windows are devoted to Angels, - "To thee all Angels cry aloud".

The center one in the window at the left represents the Archangel Raphael, balancing the Archangel Uriel in the third window.

The middle tier contains a host of Saints, - "The Holy Church throughout all the world". At the left is represented Saints Catherine, Chrysostom, Augustine, Gregory, and Margaret of Scotland; and at the right, - Saints Elizabeth, Aidan, Francis, Dunstan, and Albert the Great.

The lower medallion at the left is devoted to, "The glorious company of the Apostles", with Saints James, Peter, Paul, Thomas, and John.

At the base of the central window is, "The Goodly Fellowship of the Prophets," with Amos, Ezekiel, Isaiah, Jeremiah, and Daniel.

The lower medallion in the right window represents, - "The noble army of Martyrs". Saints Alban, Joan of Arc, Stephen, Lawrence, and Thomas a Becket.

Members of the Angelic Choir and saintly figures accenting the light fields add to the host of witnesses in adoration of Our Lord.

The tracery is enriched with Angels of Praise and Prayer bearing trumpets and censers, with symbols of the Trinity in the quatrefoils, - the Lamb bearing the cruciform banner of victory at the center, the Hand of God at the left, and the Dove of the Holy Spirit opposite.

The three windows as follows: - Make typical one.

Upper sections: Christ Enthroned with attendant angels in the center window. Windows on either side - Angels, Archangels, Cherubim, Seraphim,

Second Tier: - Saints of all time - "The Holy Church throughout the world doth acknowledge thee."

Lower tier:<sup>1</sup>- The Apostles 2. Prophets, 3. Martyrs.

We have completed our study of a typical design for your All Saints Chapel windows and are sending you the rough color sketch, herewith.

We have designed areas of lightly tinted glass around the central column of rich but luminous color. The light fields are relieved with colorful accents and the central panel is divided in medallion shapes.

We have in mind the general theme of the Te Deum with Angels in the upper tier, - "To Thee all Angels cry aloud". The central one represents the Archangel Michael, to be balanced in the third window with the Archangel Raphael. ~~Uriel~~ (NOTE CHANGE. Whitehouse says as Michael & Gabriel used in main church, use others here - Raphael and Uriel.)

The middle tier contains a host of Saints, - "The Holy Church throughout all the world". We have suggested Saints Catherine, Chrysostom, Augustine of Canterbury, Gregory and Margaret, but of course, you may choose those you prefer for this medallion, as well as for the balancing one in the third window.

The lower medallion is devoted to - "The glorious company of the Apostles", with Saints James, Peter, Paul, Thomas, and John.

The medallion at the base of the second window would be devoted to - "The goodly fellowship of the Prophets", and the third one, to- "The noble army of Martyrs."

It is our thought to design Our Lord in majesty in the upper sections of the central window somewhat in the manner of our window in Concordia Lutheran Church, Louisville, Kentucky, a photograph of which we are enclosing. We would reduce the scale and maintain the jewel like quality with other members of the Angelic Host, Seraphim, and Cherubim; or perhaps including the four Evangelists.

The tracery would be enriched with Angels of Prayer and Praise with trumpet and censer, and the quatrefoils could bear symbols of the Trinity, with the Lamb at the center, the Hand of God at one side, and the Dove of the Holy Spirit at the other.

I think this plan will work out beautifully, with an abundance of pure, rich color, and at the same time, plenty of illumination.

Note: Whitehouse spoke about the Gabriel window looking "flat, no sparkle and uninteresting." O.E.S. should go to see it.

Dean Coombs suggested the possibility of the central Christ figure in ruby and blue rather than in white, so that it would stand out from the background. Whitehouse doesn't want to change this, but we must be very sure that the quality of the whites of the Christ figure are different and do stand out from the white background.

Chapel is beside the choir on the south side, and 3 big arches open into it from the ambulatory will be closed with plate glass, so the Chapel windows will be very clearly on view from the choir. The Chapel itself is quite narrow, so there again we will have the problem of close viewing." (There is some criticism of the ambulatory chapel windows, principally regarding scale. Both Whitehouse and the Dean feel the windows look better from a distance. See report of 8/8/61.)