

No 4531 A

Place Braintree, Massachusetts.

Building The First Congregational Church,
Braintree 84, Massachusetts.

Date of Completion *no contract sent*

Persons Interested

Price: \$100 ea. *.08 1/2 %*
Loss \$ 17.21

Minister The Reverend M. James Workman. Tel. VICTOR 3-5214. Denomination Congregational.

Architect

Vents

Position in Church Doors leading from nave to narthex.* *(Two)*

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure Footage About 1 foot each.

Inscription

9100 each.

Design wanted Staging

Templates Blueprints

General Information ~~These are not a pair~~ - Noah's Ark
A ~~very simple angel~~ in one, and the ship of the Church
with sail inscribed with the cross in the other.

*O.E.S. note says one is beside the chancel, and one in the entrance -
9 11/16" square, sight.

We are also sending suggestions for the door lights. ~~We have two ideas for them. One is to represent kneeling Angels of Prayer in the manner suggested by the rough sketch at the left, and the other to symbolize~~ the Old and the New Testaments by the Ark of Noah and the Ship of the Church with sail inscribed with the cross as indicated at the right. The photographs of two little door lights in the Chapel of the Naval Medical Center at Bethesda illustrates the general character of the ark. I think we could carry out either of these ideas at one hundred dollars each. These would be lovely little jewels of color!

We are returning the rough color sketch for the doorlights.

We have suggested Noah's Ark with the Dove, as companion to the Ship of the Church with sail inscribed with the cross, thus symbolizing the Old and the New Testaments.

No

4531B

Place Tulsa, Oklahoma.

Building Saint John's Episcopal Church, 41st Street and Atlanta Avenue. Date of Completion June 1, 1962.

Persons Interested Price: \$2200. (\$91.66).

Loss 1.49 Less than 1/10 %

Minister The Reverend John H. Vruwink. Denomination Episcopal.

Architect

Vents in place - see O.E.S. measurements - note the lock fixture at the bottom.

Position in Church South aisle window, second from chancel (next to Nativity).

Height	Protection	Groove	Metal
from floor	Glass	Rabbit	Stone
			Wood

Exposure South. All have clear light, except the Nativity window in place, which is somewhat shaded by building wing. * * Footage 24 feet.

Inscription WINDOW TO BE COMPLETED WITHOUT AN INSCRIPTION, but arrange for a possible inscription at a later time.

Design wanted Staging

Templates Blueprints

General Information IMPORTANT: In this presentation window "The position of St. Simeon still seems to be somewhat stiff and rigid. His right hand is turned in an awkward position and seems to stiffen his whole figure... represent him in a more flowing attitude, remedying the awkward position of his right hand."

This Window is devoted to the Presentation in the Temple with the Blessed Virgin holding the Christ Child. Saint Simeon bends forward reaching for the Child. Saint Joseph kneels below with the offering of the Doves, and Anna the Prophetess stands at one side with her prophetic scroll.

The text is, "A light to lighten the Gentiles and the glory of thy people Israel." Above is a symbol of the Flight into Egypt, with Saint Joseph, the palm tree and pyramids. Epiphany is represented below, and the Kings of different races.

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IMPORTANT: Mr. Born writes: "The Nativity window on the south is very beautiful. However, we would like to point out that this window tends to let a considerable amount of light come through, which is all right because of its location, but we do not believe this would be desirable for the other windows on the south side. We have a considerable period of sunlight and it is our considered opinion that if the other windows on the south side would permit as much light to pass through, this would become a rather intolerable situation..." (BE SURE TO DEEPEN THE PALETTE AND TEXTURE OF THESE SOUTH WINDOWS TO TAKE CARE OF THE STRONG LIGHT.)

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