

Place **San Antonio, Texas.** No 4075
Building **Christ Episcopal Church.** Date of Completion *contract not yet sent, 1959, 3rd q?*
Mr. and Mrs. Arthur A. Seeligson, Donor, 825
Persons Interested **Contour Drive, San Antonio, Texas.** Price: \$4000 (~~\$67.80~~) *55.55*
Profit 10 % \$400.00

Minister **The Rev. Samuel Orr Capers, 301 W. Russell** Denomination **Episcopal.**
Plafe

Architect

Vents *yes - as others*

Position in Church **South aisle, 5th from chancel, Window # VI.**

Height from floor **3 feet.** Protection **Have Orco furnish** Groove Metal Stone Rabbet Wood

Exposure **South. STRONG LIGHT THIS SIDE.** Footage **57 feet. 70'**

Inscription **See below***

~~Arthur and Lillie Seeligson Joseph and Lola Frates Lamar Seeligson~~
~~(Have the phrase "in memory" immediately above the central names, as it is in the Denman window)~~

Design wanted **X** (8/4/58) Staging

Templates **and setting by Orco.** Blueprints

General Information **Water into Wine at Marriage; Feeding the 5000, and Stilling the Tempest.** Red Scheme.

Refer to sketches for other windows.

* In the first panel: "Joseph and Lola Frates";

In Middle panel: "To the Glory of God and In Loving Memory" on one line,
Arthur and Lillie Seeligson" on the second line.

In the third panel: "Lamar Seeligson."

(See report of October 122, 1958.)

The Miracles window designed for the position nearest the entrance on the south side. The dominant theme symbolizes the Feeding of the Five Thousand, with Our Lord as the central figure. Saint Andrew and the lad with his five barley loaves and two small fishes stand before him and in the background are suggestions of the waiting multitude.

In the predella below, Our Lord Heals the Widow's Son of Nain (S.Luke 7:12).

At the right is the Miracle at the Wedding Feast of Cana. While the guests and His Mother look on, Christ instructs the servant regarding the waterpots.

Below is the Raising of Jairus' daughter, - "And her spirit came again, and she arose straightway." (S.Luke 8:55).

At the left, Our Lord stills the Tempest as His fearful companions cower in the boat; and below, ~~He walks on the water, - both Miracles demonstrating His power over nature.~~ Healing the man with the Withered Hand (Matt.12:10; Mk 3:1; Lk.6:6.)

In the lancet head above these medallions is the crossed Anchor of Faith and Hope, while above the Miracle at Cana is the Cross of Healing.

In the tracery are members of the Angelic Choir in adoration, and at the extreme top, the radiant Cross of Faith.

A space is provided at the base for the memorial inscription.

We are to change the predella at the base of the left panel, which depicts Christ calming the sea. The predella at the bottom pretty much reproduces the same scene as the one above, and the donor wishes to symbolize (in the predella) the Healing of the blind man Bartimeus..."

He "...We have changed the predella representing Christ walking on the water to the Healing of the blind Bartimeus (Mark 10:46), and..."