

N^o 4001

Place Niles, Michigan.

Building Trinity Episcopal Church.

Date of Completion September 1, 1958.

Persons Interested Miss Jeanne Griffin,

Price: \$2300 (\$115.)

Profit 343% = 796.30.

Minister Denomination Episcopal.

Architect

Vents None.

Position (Fourth from chancel).
in Church Aisle window on north side, next to White window, toward entrance.

Height from floor 4 feet. Protection Glass. Groove Rabbet. Metal Stone* Wood

Exposure North Footage 20 feet.

Inscription "In loving memory of David Oliphant Woodruff, Clarissa Hurd Woodruff, and Jennie Woodruff Griffin."

Design wanted soon. Staging

Templates To be The Blueprints

General Information To be The Sermon on the Mount as the main composition, with Christ the Good Shepherd below kneeling with the lamb in His arms.

It can be composed a good deal like the one in the First Congregational Church, LaGrange - canopy and general composition, much like our other two windows at Niles - using the Beatitude Star as the symbol above/

*Previous window set in wood, mullions removed. Was installed by Walter Pym of St. Joseph, Michigan.

Important: See photographs of Miss Griffin's grandparents and mother. Try to include types among the listeners that would suggest their presence - suggest their characteristics.

As planned, the central theme is Our Lord's Sermon on the Mount. He is represented in an attitude of teaching, surrounded by attentive listeners. Over His head is the eight pointed star, symbol of the Resurrection.

In the predella, Christ is represented as the Good Shepherd, kneeling with a lamb in His arms.

In both instances, He is robed in ruby and white, traditional colors of divine love and Purity.

As in our other windows, the figure compositions are surrounded by decorative architectural "canopy".

At the base is the memorial inscription,-
 "In loving memory of David Oliphant Woodruff,
 Clarisse Hurd Woodruff, and Jennie Woodruff Griffin."

In this small sketch we have not attempted to suggest the likenesses of your mother and grandparents. This can best be worked out in the full size drawings, and we are keeping it in mind.

The donor's comments of the design: "...I have had from the first a wish that joyful religion be expressed some way ~~with~~ and that there be no semblance of the Crucifixion... the suspended central figure in the sketch suggests the Crucifixion...face has a tragic expression, and the posture is as if He were hanging on the Cross...halo reminds me of a life-saving belt...." (About the feeling looking suspended, the ground at His feet will give Him firm support, although the representation should not be too earthy... An alternative might be to have both hands down, more in an attitude of welcome... the head could be a little more erect rather than looking downward... in drawings, the expression would not be tragic but animated and reassuring.

Re: halo, "Perhaps if radiating lines were not curved so much, but nearly straight, ...would not have feeling of a life belt."

BE SURE TO MAKE THE HALO LESS PROMINENT.

