

Note: Present plan is to remove the present sash, setting the glass directly in the frames with new stop beads.

N^o 4002

Place San Antonio, Texas.

Building Christ Episcopal Church, 301 W. Russell Place. Date of Completion June 1, 1958 (6/19/57)

Persons Interested Mr. and Mrs. Curtis Vaughan, Jr. and Mr. and Mrs. Louis Bishop, and Mrs. Curtis T. Vaughan. Price: \$4000 (\$67.80) ~~(In new sash supplied by Church?)~~

(Mr. Curtis Vaughan, Jr., San Antonio, Texas.) ~~(In new sash supplied by Church?)~~

201 Petroleum Commerce Building. MAIL TO P.O. BOX 1001

Minister The Rev. Samuel O. Capers. Denomination Episcopal.

Architect A. B. and Robert M. Ayer, Architects, 342 W. Woodlawn Av., San Antonio.

Vents Provide vents in outer panels only. *Loss 01 1/2 % 61.89*

Position in Church North aisle, second from chancel. ~~Probably vents in this window, see report 3/14/57.~~

Height from floor 3 feet. Protection We supply. See cont. for 1st wd. Groove Rabbit Metal New sash supplied by Ch. Wood. Stone Wood

Exposure North. Footage 57 feet *See letter 10/18/57 & 10/29/57 & contract*

Inscription "In memory of Curtis T. Vaughan."
"To the Glory of God, and In Memory of Curtis Torrey Vaughan."
 (TO READ CLEARLY FROM THE INSIDE OF CHURCH. (See contract))

Design wanted soon. Before July 19. Staging

Templates Blueprints

General Information Center panel, Virgin and Child; left panel, Gifts of Kings; right panel, Adoration of Shepherds.

"...Florence Henry Chapel, Seattle...while all the windows in the church should maintain a certain uniformity, we wondered if the design of the scene in each of the three parts of our window could, leaving a space for the inscription, extend to the bottom of the window as it does in the Seattle church, leaving the decorative symbolism for the six lancets above" (See O.E.S. pencil suggestion for arrangement).

"Would the star above the manger be more effective if placed in the middle ~~one~~ of one of the three lancets which are on a line.

"We felt that the Holy Infant in the Seattle window was a little too stiff.

"Our window is on the north side, and therefore, we realize colors [will have to be carefully considered, although in our climate we get a great deal of strong light. We prefer various shades of blues, soft greens, and in the Magi section rich purples, golden yellow and maroon, and not orange or yellow-red tones.

"Window to conform to the highest ideals in stained glass..."

Predella at base of left panel - Annunciation to Shepherds
 " " " right panel - Kings coming.

As planned, the dominant theme is the Nativity. At the center is the Blessed Virgin and the Holy Child, with angels kneeling below. At either side of Saint Joseph are the ox and ass, suggesting their lovely legend in the Nativity story.

The star of Bethlehem casts down its rays from the central tracery member.

At the left are the three kings with their gifts, and at the right, the shepherds.

We tried following your suggestion of carrying the principal scenes to the bases of the lancets, but found that it brought them entirely out of scale with the other windows, and they did not look at all well in composition. The figures were out of proportion in the lancets. So we have taken the liberty of introducing two other related themes in the bases of the side panels, at the left the annunciation to the shepherds, and at the right, the three kings journeying to Bethlehem. We hope you will like this arrangement as much as we do.

The monogram of the Blessed Virgin is designed in the left lancet head, balanced by the CHI RHO monogram of Our Lord at the right.

Members of the angelic choir enrich the two larger tracery pieces.

Mrs. Vaughan &re especially pleased with the soft coloring of the sketch, the blending of blue, green and mauve in their various tones. We like the grouping of the figures, the folds of the draperies; the feeling of tenderness and adoration are beautifully depicted.

"Mrs. Denman showed me the samples of r4d glass you sent her, and I was pleased that they were such lovely shades of ruby. I am sure that you would use these in our window also. Wendy did feel that the Holy Infant's nimbus was heavy, and we didn't care for the color. Would this not be golden? The same applies to the Virgin's." (Have the nimbus of the Christ Child and the Virgin light - golden.) "I had hoped that the radiance from the star could be more pronounced. One always thinks of the hymns which speak of "radiance streaming". My thought was that the rays could descend into the middle panel over the Virgin's head. (Have the star very radiant, and carefully study the rays in the full size drawings to bring them down to the Virgin's head.)