

* To reach the Church - come into South Hamilton, which is where the old Railway Station is; cross the tracks and turn at the corner "The Community House". Turn left there, and come back and cross the tracks - straight ahead to Christ Church. (Turn left at the fire house. Church on right.)

place after Easter 10/27/60
Nº 4345

Place..... Hamilton, Massachusetts.
Building..... Christ Episcopal Church, Asbury Street. Date of April 1, 1961. ~~Try to~~
Mrs. Philip O. Coffin, Hamilton, Mass. Tel. Howard 8-1456. Completion ~~have earlier, Xmas or~~
Persons Interested From Dec. 4, 1960 to early April, 1961, her address will be Hotel El ~~New Years.~~
Mr. James Garfield, 30 State St. Boston is Mrs. Encanto, Santa Barbara, Cal.
Coffin's lawyer. Price: \$3800 (\$76.).

Minister The Reverend J.R. Whittemore, P.O. South Hamilton. Denomination Episcopal.

Architect *Low 09 1/5 of \$347.83*

Vents..... None.

Position in Church..... In chancel, over reredos.

Height from floor..... 8 feet. Protection Glass..... None. Groove Rabbet..... Metal Stone Wood..... Wood.

Exposure..... West. Footage..... 50 feet.

Inscription..... None in the glass. To be on a metal plate.

Design wanted About June 24, 1960. Staging.....

Templates..... Blueprints.....

General Information..... To have The Good Shepherd in the Center; Saint Philip on the left, and Saint George on the right.

Donor very much likes the sketch for the Lincoln, Rhode Island balcony window, but would like to have simpler canopy at top, and a little at bottom.

The Good Shepherd to be very much like the Lincoln, with the sheep at base. Christ to have the red robe, with the white, like Lincoln.

Saint Philip at left to have no beard. To have a sort of violet robe - a purplish violet, with his basket of bread, and symbol below. Donor thinks she may like Philip to be carrying the basket of bread. To have sandals at his feet. Below, Patriarchal Cross, and Spear of his Martyrdom.

Saint George, at the right, to be in armor - very much like the one at Saint Mark's School, Southboro. He also to have a purplish violet robe - slightly different in color from Philip's robe - with the red cross on his garment. To have cool, bluish armor, with the dragon at his feet to be not too small (it is too small in the Southboro window. Dragon to be green.

Colors not to be harsh or garish. Backgrounds to be blue, something like the Lincoln sketch - with the lighter blue around the figures - to have some lovely soft blues - a nice variation.

The grille of the reredos extends into the panels - about 7 inches into the side panels, and about 16 inches at the center.

Donor thinks she would like the names of the figures at the top - as in Southboro rather than worked into the sides of the figures, but not sure of this. Study this point.

Mrs. Coffin would like to see sketch being made. Let her know.

Donor likes faces on Southboro window.

See notes in folder about the Reynolds windows in place - two in the aisle, and one opposite the chancel.

This window is devoted to Our Lord as the Good Shepherd with Saint Philip and Saint George as His companions.

The Good Shepherd carries the crook and holds a Lamb, while other sheep are represented at His feet, looking to Him for guidance and protection.

Saint Philip ^(on right) holds the basket of bread recalling his remark when Our Lord fed the Multitude. The spear suggests the instrument of his martyrdom, while another of his symbols, - the Patriarchal Cross, is represented near his feet.

Saint George ^(on left) in armor, and cloak inscribed with the cross, overcomes the dragon, symbol of evil.

The figures are set in fields of light, limpid blue, ^{blue borders} surrounded by decorative architectural "canopy". Part of the canopy bases will be covered by the carved reredos with the colors showing through the upper piercing.

Donor wishes a good rugged face on Saint George. (See Southboro window)

Mrs. Coffin does not like orange reds - likes the pink reds. Wants light soft blues

Committee like the deeper color and simple design of the border suggested around the lancet at the right. They felt that a more archaic or mediaeval treatment should characterize the three principal figures; that is, a more rugged and stronger character much as we had already discussed and agreed upon. Basic composition or arrangement not to be changed, but to have more mediaeval character of design and detail, being careful to avoid the pictorial or over-realistic aspect. Develop this in the full size drawings. DONOR TO SEE DEVELOPMENT IN CARTOONS AND OTHER STAGES. (Faces, hands, more archaic to harmonize with other windows in church. Keep border simple. Whites of Christ's undergarments, and sheep to be held down to prevent glare - the window to be well controlled to prevent glare. Have strong face on Christ. Subdue the lettering so that they are not quite so prominent, and would be almost lost. TRANSPOSE PHILIP AND GEORGE - have Philip on right.