Place: St. Louis, Missouri.

Building: Church of St. Michael and St. George.

Date of Completion: February 21, 1963

Persons Interested: Mr. William Bedal

Price: $1300 ($93 per foot).

Minister: The Rev. John Francis Sant.

Denomination: Episcopal.

Architect:

Vents in center panel.

Position in Church: Clerestory, north, 5th from entrance.

Height from floor: 14 feet.

Protection: Glass

Groove: Rabbet

Metal: Stone

Wood:

Exposure: North

Footage: 14 feet.

Inscription: None.

Design wanted: Soon.

Staging:

Blueprints:

General Information: Saint Cecilia in the center panel, and in side panels - an angel with a harp or lyre, and an angel with an ancient form of musical instrument.

Mrs. Bedal, for whom the window will be a memorial, was very fond of music.

This window goes over the Solomon aisle window.

Note that this window will be the simpler treatment - like the St. Michael window.
It is designed in harmony with the others we have made.

As planned, Saint Cecilia is the dominant figure in the center panel. She holds her traditional symbol, the organ, and is accompanied by Angels bearing ancient musical instruments, a harp, and lyre or dulcimer.

We visualize how beautifully this will work out in the color and light of the actual glass, and we are eager to develop it to continue the colorful enrichment of your church.