

N<sup>o</sup> 4381

Place Sheridan, Wyoming,

Building Saint Peter's Episcopal Church, 137 West Works Street. Date of Completion July 1, 1961.

Persons Interested (Mr. Scales). Price: \$2700 (\$54. per foot) f.o.b. Sheridan

*Handwritten:* Price: ~~\$2000~~ (\$60.) Xmas 29% \$ 783.00

Minister The Rev. Raymond H. Clark. Denomination Episcopal

Architect

**IMPORTANT:** We are to make a new metal casement for the complete lower central section Vents of this window to provide access for servicing the lights.

Position in Church **NO LIGHT. TO BE LIGHTED ARTIFICIALLY**  
Aisle, south, nearest chancel.

Height from floor 74 inches. Protection Glass. Groove Rabbet. Metal Stone Wood. Wood.

Exposure South. Footage 50 feet.

Inscription None in the glass.

Design wanted soon. Staging

Templates Blueprints

General Information See photographs of window in place and another being made, also sketch for simpler arrangement which has been submitted. (Be careful about long toes, which they do not like.)

To be devoted to the Apostles - Saint Thomas, Saint Simon and Saint Matthias.

See photograph of design for opposite window, which is ordered.

Following the proposed plan, the visor opposite the Hertrick memorial and on the south side nearest the chancel, to be artistically lighted, is devoted to the apostles, Saint Simon, Saint Thomas and Saint Matthew.

Saint Thomas at the left bears the spear, traditional symbol of his martyrdom, while his other symbols are represented in the medallion below, - the arrows also in reference to his martyrdom, and the carpenter's square and pattern of builders. The latter is based on the legend of the palace he was commanded to build for King Botolphus, while he was on a distant journey. Instead he gave the money to charity, building the King a heavenly palace.

Saint Simon also bears the traditional symbol of his martyrdom, the saw, while the symbol of the book and fish is designed below, as fishes of men through the word of God.

Saint Matthew holds the holy book and the battle-axe, again the instrument of his martyrdom. The halberd on his banner suggests his choice by lot after Jesus' betrayal.

In the small grouping members are missionary symbols, - the boat and scroll, as all three were missionaries and at the top, the cross of St. Th.