

Go to Mendota on the Burlington R.R. from Chicago.

*Billed*

*advance date if possible - 9/3/58*

No 4028

Place Mendota, Illinois.

Building Saint John's Lutheran Church. Church & Parish Hall, Cor. Tenth Av. and Sixth St. Date of Completion August 1, 1959.

Persons Interested Mrs. Emma S. Millard, 1006 Price: \$7000 (\$66.66).

Washington Street, Mendota, Illinois. (Donor of Chapel - furnishings & Windows)

The Rev. A. Heidmann, Pastor, 609 Tenth Av. Tel.

Minister 7281. Denomination Lutheran.

Architect

*Profit 20 1/2 % 1443.69*

Vents

Position in Church Chapel: Window in West wall - (7-panel group).

Height from floor 3 feet. Protection Glass. Placed by others. Groove Rabbet. Metal Steel sash with Stone double glazing and putty finish inside. Wood.

Exposure West. Footage 105' in the 7 panels.

Inscription *NONE.*

Design wanted Nov. 19 or Dec. 19, 1957. Staging

Templates Blueprints

General Information To be a Te Deum Window with a rather formal figure of Christ, elongated; some brief texts from the Te Deum to illustrate the symbols and figures which should be quite small, with considerable plain background glass. That is, good glass, but not lacy grisaille, - in a rather informal, unbalanced composition, - rather free forms, not set medallions. Include the symbols of the Trinity, - Hand of God and Dove.

The donor likes blue, mauve and purple (as in some of the clerestory windows in St. Mark's, Evanston. They have the color plate of that.)

They do not like the rough stippled texture of their present church windows. Do not want the windows to look painty.

Photo of Architect's drawing in folder.

We have now completed our studies of the designs for your Chapel windows, and are sending you the color sketches, herewith.

As planned, the large window in the west is devoted to the Te Deum. The dominant central figure represents Our Lord in majesty bearing the sceptre and orb surmounted by the cross, symbol of His power and domination over the world.

In the heads of the panels at either side are the symbols of the Hand of God from the clouds and the Descending Dove of the Holy Spirit, completing the Trinity.

Oberubin and Seraphim are introduced at intervals; and the Archangels, Raphael and Uriel, - the Guardian and Regent of the Sun, are designed in the heads of the second and sixth panels.

Across the lower part is the dominant text, - "Holy, Holy, Holy, Lord God of Sabaoth; Heaven and Earth are Full Of Thy Majesty Of Thy Glory".

Groups of saintly figures are arranged through the panels in informal order although the over-all composition is very carefully thought out and balanced.

At the right of Our Lord are represented the apostles, - John (with the symbol of the chalice), Peter (the keys), with the Blessed Virgin Mary.

At the left are the patriarchs, - Abraham (bearer of fire), Isaac (Sacrificents), and Jacob with the censor.

Next at the left is the goodly fellowship of the Prophets, with Isaiah (longs and coil of fire), Jeremiah (chains) and Elijah (scroll of prophecy).

In the balancing position at the right, the noble army of Martyrs are represented by Saint Paul (the sword), Saint Stephen (stones), and Saint James (pilgrim's staff and gourd).

We have represented Daniel with the symbol of the lion, the young David with his harp, and Ezekiel with the torch, while the series of saintly figures is completed with Our Lord's friends of Bethany, - Martha and Mary; and Martin Luther on the extreme right. Of course other saintly personages can replace any of these, if you wish.

In the upper part of the right panel is the familiar Lutheran symbol of the Rose, the Heart, and the Cross.

*See revisions below*

Re: Mendota changes: #4028  
Seven-panel window:

On the Te Deum design, they wondered if the fields cannot be made deeper.

They like the Archangels, but wonder if we could not have side views of the cherubims, making them appear more angelic and less like dolls.

Would like appropriate symbols of worship, such as musical instruments, either in connection with the cherubs or separately.

They would like to omit the Lutheran seal.

They would like the text "Te Deum laudamus" in small letters under the central figure of Christ.

In the first panel they would like a church scene, as worshippers in the pew, preacher in the pulpit, etc. It would still be primarily people, with possibly a pew or pew rail showing, and the pulpit as very incidental. "We worship thee, we acknowledge thee, etc." (These quotations not to be included).

In the second panel, a pastoral scene, with mountains, flowers, cedar tree, birds, etc, - Psalm 148:9-10, but still with people as a dominant theme, such as peasants, etc, - "All the earth doth worship thee".

In the third panel, Peter, James and John.

In the 5th panel, Isaiah, Jeremiah and Elijah (now in the second panel).

The 6th panel remains as is.

In the 7th panel, they want a bishop, a pagan native of New Guinea, and a mother and child. "The Holy Church throughout all the world".  
No memorial inscription.

We have given a great deal of thought to your ideas for the Chapel windows, and we feel they have worked out very nicely in the color sketches.

The Church scene with preacher in the pulpit and worshippers in the pews takes its place in the first panel at the left, to excellent purpose.

The second introduces the pastoral scene, with mountains, cedars, flowers and birds, as well as the people in attitudes of worship.

Peter, James and John take their place in the third panel; and the Prophets, Isaiah, Jeremiah and Elijah in the fifth.

The sixth remains as it was, with Saint James, Saint Stephen and Saint Paul. This gives us both Saint James Major and Minor or, if you prefer, we can change one of them to another of the Apostles, for instance, Andrew.

In the last panel, -"the Holy Church throughout the World," are the mother and child, the bishop, and a pagan native of New Guinea.

We have introduced the idea of worship through music with the organist in the upper right corner, incidentally giving the whole composition better balance.

Cherubs are suggested in profile, and of course these will be very carefully developed in the full size drawings and the actual glass.

We have deepened the general tone of the field.