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N<sup>o</sup> 4149

Place Plainfield, New Jersey,

Building Grace Church, Date of Completion June 1, 1959.

Persons Interested The Reverend Harry James Knickle, Parish Office: 130 East Sixth Street. Price: \$200 each (\$57.14).

Profit: 14 9/10 % \$59.00

Minister Denomination Episcopal.

Architect

Vents

Position in Church Side chancel - 1 S.W., 1 N.E. (Chancel is N.W.)

Height from floor Protection Glass Groove Rabbet Metal Stone Wood Steel frames.

Exposure 1 S.W.; 1 N.E. Footage 3 1/2 feet each.

Inscription Same inscription to be on each - "In loving memory of Eric Nicceoli Erickson 1906-1919." (See contract).

3 1/2  
180  
30  
210

Design wanted SOON. Staging

Templates WE HAVE TEMPLATES FOR THESE. See our letter of 12/9/58 Blueprints

General Information Minister writes:

I would like to have a colored sketch and a definite quotation of the cost of two windows similar to those pictured on the enclosed proof labeled "East Aisle Window, Westminster Presbyterian Church, Lincoln, Nebraska. These windows should be of the same glass as our clerestory windows which you made for our Church during the last year. I prefer that they be in blues and yellows and of course some red, but not too much deep green and red color. We do not want any symbols or figures as I think the windows are too small, being only about eleven inches wide. It is not necessary to have them so deeply foliated in pattern. What I want are nice sparkling windows in blues, yellows and not too much red.

Design for side chancel windows - in harmony with the clerestory windows, in rich, sparkling color. The only symbolism besides that of color is in the stars of heavenly steadfastness.

Dr. Knickle wrote: "...I do want to impress upon you not to make the design too heavy. It should be light and bright and sparkling. The blue should not be too deep. I mention this because these windows are only about three feet away on either side from the large reredos window which is predominantly in greens with a little blue and red."  
(Keep in mind the need of light and sparkling glass with the blue not too deep. ...think we could well emphasize the greens for harmony with the large reredos window...")