

471 Balcony #2500-53 ft

33 | 2000
1960
2000

Nº 4300

Place Hamilton, Ontario, Canada.
Building Grace Lutheran Church, Main Street.
Date of Completion
Each pair \$2000 (60.60), f.o.b. Boston
Persons Interested Price: *or a little less for samples*

The Rev. Earl W. Haase, Parsonage: 71 Sterling Street. Tel. JA. 9-8549.
Minister Denomination Lutheran.

Architect William R. Souter, Canada.

Vents

Position in Church Side Chancel windows. (2 pairs).

Height from floor 8 feet. Protection Glass Groove Rabbet Metal Stone Wood

Exposure North and south. Chancel is East. Footage 33' each pair.
(North, Gospel side; South, Epistle side).

Inscription *Don't know if there will be inscriptions here in wd opp chancel*

Hand from item in April 1965-

Design wanted soon Staging

Templates Blueprints Yes.

General Information ~~To have The Four Evangelists make typical sketch.~~

~~In one pair, Supper at Emmaus; in the other pair last Supper?~~

The pastor writes: "...My thoughts for the Sanctuary at present are these: The Crucifix on the Altar represents the focal point of the entire church and portrays the Supreme Eternal Sacrifice of Christ. The Sanctuary windows should complement this theme by preceding it and following it in history. 33 40 2310

Thus, would it be possible to work out a window, using both lancets, in which we depict the foreshadowing of the Sacrifice of Christ? Possibly by an Exodus scene in which the doorposts are being sprinkled with blood to ward off the angel of death? This might also include the Lamb which was eaten, and the unleavened bread, etc.

On the other side of the Sanctuary, we could depict an event following the Supreme Sacrifice, and following the Last Supper. Could it be perhaps the Emmaus scene with Christ in the one lancet and the two disciples in the other? 33 80 2690

your side chancel windows and are sending you a very rough sketch for the one devoted to the Exodus, with the marking of the doorposts and the eating of the lamb and unleavened bread.

This is suggested only in light tints. The figures will actually have rich, brilliant color, but the fields would be in very light tones. We call them "off whites."

The Tau cross and serpent, and Moses' staff and fountain from the rock, are suggested in the tracery.

We had first prepared a sketch for the Supper at Emmaus, but we were not satisfied with it. However, I am enclosing a photostat, for it will suggest the general composition we have in mind. The figures are too large and the architectural canopy is too elaborate. We will develop this in harmony with the other, at your suggestion.

As designed, these windows should cost at least two thousand dollars each pair. We could compose them in a simpler manner having the figures still smaller, in a greater area of simple leaded field, for a little less, but I urge this arrangement of the tinted sketch, if possible.