May 26, 1961. Only the part that will eventually be the narthex is built. It is a circular structure, with an entrance on one side, and an altar set up opposite. A bank of 5 windows in the curved wall at one side, and the other side blank, leading into the Parish House and offices. The plan is to eventually extend out where the altar is; building the nave; and then transepts and a chancel with round ends, forming a Celtic Cross. A chapel will eventually be built out from the side where the five windows are now; so those windows are only temporary, and if the glass is saved it will have to be set in new windows. They have one panel of stained glass, activity, in the central window of this group, given the donor by Von Gerichten, who said it was made abroad, no signature.

We suggested the possibility of designing the windows in such a way that the panels might be moved and reused in different positions, and even changed from horizontal to vertical sections. They want a figure on the four complete windows, and a simple design in harmony with the others around the Nativity medallion. We suggested a dominant medallion in each group in very simple fields, with symbols and a color border. Perhaps the Prophecy with Isaiah in the first; then the Annunciation, or the Flight and the Boy Christ in the Temple, with other related themes as
secondary colors and symbols. They would like a typical sketch and costs. Send sketch and costs.

The Nativity has some blue and red, lots of browns and grays and olive-greens, all in very small pieces.