

Jack thinks the Chapel will be finished by the end of the year (1959),

No 4231

Mar. or Apr. 1960.

Place Wellesley Hills, Massachusetts.

Building First Congregational Church. Contract with Date of Completion
Louis Pasqualucci & Son, Inc., 40 Summer St., Quincy 69, Mass.

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Persons Interested (George A. Pasqualucci, Pres -
Tel. Granite 2-1452.)

Price: \$4,340.

Loss 24 7/8 1049.77

Minister The Rev. John Elmo Wallace, D.D.

Denomination Congregational.

Architect Collens, Willis & Beckonert, 20 Newbury Street, Boston.

Vents See below.

Position in Church Windows in the additions to the First Congregational Church.

See below.

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure See below.

Footage See below.

Inscription

Design wanted soon.

Staging

From Hope Casement Co, we have shop drawings blueprints of metal casements in Family Rm. Templates & group bet. Family Room and Chapel. Blueprints

General Information. Leaded glass windows: "said windows to be made in three or four harmonious light tints of English cathedral glass, leaded in diamonds, with pure color borders, with a ventilator in the base of each except for the casement windows. The windows are to be as follows:

5 main Chapel windows; (3 South, 2 North, 30' ea.; Total footage 150'; \$1800 for the 5.

Rose window in east elevation, with cross-shaped armature; (34'; \$520) EAST.

1 window - Coat Room #3; (10'; \$155.) SOUTH

2 windows - Vestibule #1;

2 windows - Stair Hall #2; (10' each; \$155 each. NORTH

pr. of exterior windows, Family Room #11; 32' in 4 panels; \$400 total.) EAST

3 panel and transom screen, colored borders, between Family Room and Chapel; (32'; \$370).

Glazed Narthex screen, 2 panels; (50'; \$250).

2 Narthex door lights with colored borders; and 5 smaller door lights with colored borders. (Narthex doors 4 1/2' ea.; \$100 for the 2; other 5 doorlights, 5 1/2' Total, ~~xxxxx~~, \$85 total.)

Note: 9/21/59 - Jack Wallace thinks we had better keep the diamonds all the way through, including the ones in the Pastor's study - casements and screen, but those will both be clear glass - casements and screen, so they can see through.

He would like to have an occasional spot of color through the five principal

windows.

The narthex screen and doors could be rectangular pattern - something in the nature of the architect's suggestion on the drawings.

The glass in the doors should be obscured, but light enough to make out the presence of anyone coming to the door on the outside.

We should plan the spacing of the divisions in the cross armature in the rose.

Probably about an inch color border in the smaller windows, and a little more than an inch in the five larger ones.

Feb 19, 1960: Report of Rev. Wallace's visit to studio: "He would like to have the color border on the 5 big ones set in a ways from the outside - more diamonds toward the edge. Make the windows look narrower. We will follow the original plan with the outer borders for the rest of the windows. He approves following the Architect's general plan for the narthex screen, with very light tints that will obscure the view without actually obscuring what is going on or if someone is approaching the doors. This applies also to the doors."

6/2/60 - They decided to eliminate the ventilators in the two small vestibule windows. Make the glass in a single panel.

9/8/60. Make the narthex screen about like the Family Room panel, and a little less obscured glass in the doors, more like the outer windows in the Family Room.