

No 4119

Place Wharton, Texas. (Try for Christmas) 1/21/59

Building Saint Thomas' Church. Date of Completion February 1, 1960.

Persons Interested Mr. Thomas H. Abell, Box 746, Wharton, Texas. Chairman Building Committee. Price: \$5,500 (\$600 incl. the cost of installing protection glass, but not the cost of the prot. glass itself.) plus \$1350, for frame. Total \$6850

Minister Denomination Episcopal.

Architect Reber and Davidson. Profit 11% \$ 1100.00

Vents

Position in Church Chancel window.

Height from floor Protection Glass Yes, We will install, but not provide. Groove Rabbet Metal Stone Wood

Exposure East. Footage 92' (not including present rose.)

Inscription

Design wanted soon. Staging \$550. FOR FRAME \$800.00 provided for double glazing, plus

Templates Blueprints less steel screws, making total of \$1350. for ed to the frame with stain

General Information We are to incorporate in the new arrangement. the present rose window which we made several years ago. The rose will be sent to us when it is taken out for the preparation of the opening. N.Y.

A metal armature will be needed to support the glass to be made by Sussman.

We are to introduce saints in the four quarters around the dominant medallion - the four Evangelists, Matthew, Mark, Luke and John, the recorders of the Life of Our Lord and His Mother.

Representing Saint Thomas immediately below in recognition of the dedication of the Church. This would also suggest the legendary appearance of the Blessed Virgin to St. Thomas.

The Descending Dove of the Holy Spirit to enrich the space immediately above the dominant medallion; and the rest of the window to be beautifully developed in colorful patterns in harmony with the present rose window.

The Committee Chairman wrote: "It has been suggested that the upper section adjacent to the rafters and the lower section immediately behind the altar ornaments be without ornamentation; but using the color theme of red, blue and green. These colors predominant in the present rose window and it is our wish that they be used in the enlargement. The present altar

will be lowered about one foot."

As planned, it incorporates your present window as the central medallion.

The enriched field is designed to suggest a cross in richer color and foliated pattern. The lighter areas of the field are given added interest through the introduction of the Four Evangelists, Matthew, Mark, Luke and John, the recorders of the Life of Our Lord and His Mother who, with the Patron, Saint Thomas, serve to support the central theme.

Above is the symbol of the Descending Dove of the Holy Spirit.

A colorful border of rose pattern, symbolic of divine love, effectively completes the composition.

The lower portion nearest the altar is kept simple and dark to serve as a quiet background to the altar furnishings and service of worship.

The border at the top will probably be somewhat shaded, but we feel it is needed to frame the entire composition.

We are indicating on the tracing paper cover sheet the approximate construction of the supporting armature. This could be constructed of T-iron, aluminum or other metal. Its exact outer dimensions can best be planned there by the architect or builder and, with this established, we would give measurements of the positions for the dividing bars.

It may be thought best to have protection or storm glass at the outside of the window. In this case, the armature would have to be constructed in a manner to receive this glass, with at least a quarter-inch space between the surfaces of protection and stained glass.