

~~Only Nativity ordered now~~
Card made for Nativity panel ✓

No 4432

Place..... Yakima, Washington,
Building..... St. Michael's Church *Episcopal Church*
5 South Naches Avenue.
Persons Interested..... H. W. Hubbard, Financial Secretary.....
Donor of Nativity, Mrs. George H. Boos.
Nativity dated *shipped Oct 1961*
Completion..... December 1, 1961.
Prophets dated ~~April~~ 1962, Jun. 30.
Price: \$1080 each (\$6171) f.o.b.
Yakima

Minister..... Denomination..... Episcopal.

Architect..... *Loss 3870 280-59*

Vents..... *Contract 275-02 - David Loss 1080.00*

Position in Church..... Narthex. (The panels at either side of the taller middle panel).

Height from floor..... Protection Glass..... Groove Rabbet..... Metal Stone Wood.....

Exposure..... West..... Footage..... 17 1/2 feet each.

Inscription..... ~~Not yet received~~ For Nativity window: "To the Glory of God... In Memory of George J. Boos". (See contract):

For Prophets: "To the Glory of God and the loving memory of Edward Stier". (See contract).

Design wanted..... SOON..... Staging.....

Templates..... Asked Mr. Hubbard to have W.P. Fuller Co take these. Received June 8, 1961. Blueprints.....

General Information..... These two panels will be part of the three-panel narthex group in the west wall - the taller center panel will be Pentecost;

The left panel to be devoted to The Nativity. Lower symbol: Peter's Barque. The right panel to The Prophets. Lower symbol: Ark of Covenant.

These to be designed in harmony with the windows in place. See photographs.

(When we come to do the central panel, Pentecost, perhaps use the Phoenix as the lower symbol). The price of the center panel will be \$1400 1/30/61.)

see letter of Oct 13/61 + Mr 27 framing of center panel awaiting word alt 1/9/61

We have also made sketches for the two side lancets of the group opposite the chancel, devoting them to the Nativity and to the Prophets who foretold the advent of Christ.

The dominant medallion in the Nativity window ^{skipped} represents the Christ Child in the manger with the Blessed Virgin Mary at one side and Saint Joseph kneeling at the other, bearing his flowering staff.

Rays of light descend on the Holy Child from the five pointed Star of Bethlehem.

Below is the Ship of the Church (The New Testament) with sail inscribed with the cross.

Balancing the Ship, in the opposite window is the Ark of the Covenant (The Old Testament); with the six pointed star of the old dispensation, above.

The Prophet Isaiah stands at the center, bearing the tongs and coal of fire with which the Angel cleansed his lips.

Ezekiel at the left holds the torch of the priestly prophet, while Jeremiah is represented opposite.

Other symbols of the Prophets are shown in the field below, - the flaming wheel for Ezekiel, and broken chains of captivity, for Jeremiah.

The bunch of grapes can readily be included in one of these windows, balanced by the wheat in the other, - the Eucharistic symbols.

The six pointed Star has been represented in the window devoted to Kings, as the Star of David, but it is quite different in design. However, if you would rather not have it again, the prophetic scroll could be designed as the symbol above the Prophets.

Important: re: Nativity window ^{skipped} - see separate sketch of two bunches of grapes with leaves and a suggestion of vine above, to be placed just below the principal medallion. It is made fairly realistic, but not too much so. The donor wishes the main medallions to stand out clearly. Perhaps we could have the background a little lighter than the side windows of the church, but keep compatible with them.