

N^o 4034

Place Evanston, Illinois.

Building Northminster Presbyterian Church, Central
Park Av. at Harrison Street,
Persons Interested.....

Date of Completion April 1, 1959.

7 central ones at \$1000 ea (\$60.6

Price: 2 end ones \$750 ea
(\$46.87)*

Prof. 3% 247.00

Minister The Rev. Melvin A. Pearce.

Denomination Presbyterian.

Architect Schmidt, Garden and Erikson, 104 S. Michigan Av. Chicago. Mr. Gerald C. Dittman.

Vents.....
Position Narthex.

in Church 9 panels below rose in south elevation of new addition.

Height from floor 6 feet.

Protection Glass.

Groove Rabbet.

Metal Stone
Wood

Exposure South.

Footage 16' ea panel; or
171' total in 9 panels.

Inscription See list of inscriptions on other side,
taken from letter of May 7, 1958.

VERY IMPORTANT NOTE: THESE WINDOWS SHOULD BE KEPT LIGHT AND DELICATE, AS THEY ARE SEEN AT VERY CLOSE RANGE, AND LIGHT THE NARTHEX, AND ARE THE ONLY LIGHT FOR THE NARTHEX.

Design wanted soon.

Staging.....

Templates.....

Blueprints.....

General Information Presbyterian leaders.

Central panel to depict our Lord founding the church with some such theme as
"Upon this rock I will build my Church."

The four panels to the left of Christ would be the four reformers of Geneva Switzerland, as we find them on the famous monument in that city - Farel, Calvin, Beza and Knox. (See this)

The four panels to the right of Christ would be, nearest Christ, Francis Makemie, the Father of American Presbyterianism. He came from Ulster, Ireland. Then John Witherspoon, the only clergyman to sign the Declaration of Independence and the first moderator of the General Assembly. These facts might be worked into the sub-theme of this window. The third window could be of Gilbert Tennent, a great evangelist and a leader in the Great Awakening among Presbyterian churches. The fourth window, Jonathan Dickinson - he is of a more kindly visage than some of the others. He was a calm and wise leader in the forming of the first synod. (This latter is one of the \$750 windows, partly back of the balcony stairway which will have something to do with its design.

Dr. Pearce sent pictures of these "founding fathers" - which he would like to have returned.

*Note that the 2 end windows have a pierced balcony metal rail in front of them,

so these two will have figures in medallions in the upper part.

Architect writes: "...my own personal feeling is that the rose window and the nine smaller windows in the narthex should be in keeping with our chapel windows which you made several years ago, the tower windows and the entrance way windows of course, would not have to be quite as detailed."

As planned with Dr. Pease, the narthex windows are devoted to well known Presbyterian leaders with Our Lord in the central panel as founder of the Church.

The oak and acorn pattern decorates the fields throughout the group symbolizing strength, growth and eternal virtue.

The background colors of red and blue alternate in pairs, with the exception of the central panel where the color key is raised in brilliance.

His radiant figure is accompanied by the symbol of the Church on the rock with the significant text, - "Upon this rock I will build My Church."

At the left of Christ are the four reformers, - Knox, Beza, Calvin and Farel. Below the first three are related incidents, - John Knox answering the accusations of Mary Queen of Scots, Beza writing the Latin version of the New Testament with Calvin beside him, and John Calvin preaching at Saint Peter's Cathedral in Geneva. Guillaume Farel is kept in scale but seated in recognition of the stairs that will come in front of the lower portion of the window. (Just how large this figure panel should be will depend upon the actual position of the stairs and railing, and how much it will obstruct the view.)

At the right of Our Lord are Francis Makemie, John Witherspoon, Gilbert Tennent, and Jonathan Dickinson. Below, Makemie is symbolized

in a boat having been sent by the Presbytery in Ireland to spread the word in the new world. John Witherspoon signs the Declaration of Independence, and Gilbert Tennent, who holds the model of the Second Presbyterian Church in Philadelphia which eventually led to the University of Pennsylvania, goes to the Log College founded by his father, with his three younger brothers. ~~Calvin~~ is, again, seated.
Dickinson

Of course the figures and faces are only roughly suggested and will be developed in careful detail in the full size drawings and actual glass.

I think the palette may be overly deep, and it is quite likely that we will have to use somewhat lighter glass, especially through the ruby and blue fields, to admit an abundance of illumination to the narthex. We shall keep this in mind as the windows develop.

Space for memorial inscriptions is indicated at the bases and can carry through the entire group.

Inscriptions:

West narthex window: "In ^{Farel} memory of Lucille May Larson".
East narthex window: "In memory of Glen Douglas Denny". ^{Dickinson}
Center Narthex window: "In Memory of Lillian H. Torcom". ^{Christ}
Intermediate Narthex window: "In Memory of Harry K. Cain". ^{Furank}
Intermediate narthex window: "In Memory of William H. Riker". ^{Makemie}
Intermediate narthex window: "In Memory of John David Wylie". ^{Witherspoon}
Intermediate narthex window: "In Memor et gratus ^{Christ} Marjorie and John Schwarten"
Intermediate narthex window: "In Memory of Charles H. Kraft". ^{Beza}
Intermediate Narthex window: "In Memory of John Pomeroy Sanger". ^{Calvin}

*The Old Academy, Philadelphia.