Lend new contract with

Bishop there first week of June, have in place then. 3/1/63.

			4536
Building Saint Gabriel's Church.	Complet	April 1	1902.
Persons Interested Mrs. Henry C.Osborn, 111 Ocean Place, Siesta Key, Sarasota, Fla.	Price furnished by the	\$ 1300 se	t in frame
		125	33 per ft
Minister The Rev. Donald D. Gardner. Architect	Denomin Pro	ation Epis	copal.
Vents None.		<i></i>	275.93
Position n Church Window at right of entrance.			
rom floor3 feet. Protection Glass	Groove Rabbet	Ston	al e d
Exposure North.	Footage	12 feet.	
nscription "In Memory of Millar Brainard	- 0		
	gingaid		***************************************
esign wanted soon. about July 1,1962.	Blueprints		a (1828) -10
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"As planned, this window is devoted to Our Lord as He Blessed the Little Children, following the plan of the window you especially liked. He holds one small child in His arms, while two others look up attentively toward Him.

The field with the growing tree, and rose patterned border are in harmony with the present balancing window. Small symbols through the field suggest the sea, - the sailboat and fish. Shells will also be included in the window. The cross supported by crossed gavel and keys is the Senior Warden's insignia suggested by Dr. Gardner. (See pencil sketch on Dr. Gardner's letter of Dec.19, 1962.)

At the base is the inscription... "In Memory of Millar Brainard 1895-1953."

Criticisms of the design: They feel that the halo looks like a life preserver - correct this. Children's faces to be more pleasant and more like children, and feet to be graceful, as in the other windows there. Watch the kneeling child's tunic - it is awkward. Have more like the child in the Dover window - also the faces - more like those in the children of the Dover window. Do not have the child twisted. Remember to include the shells in the border.

Donor will come to see progress on the cartoons about end of March or first of April.

Dr. Gardner called and expressed the preference for a seated figure of Our Lord in your window.

He asked us to make the change and send the design to you.

We have roughly suggested the arrangement designed into the original color sketch. We feel that this will compose very well, and we shall be glad to proceed with it with your approval.

No doubt you will want Dr. Cardner to see it also, and he can return the sketch to us.

We are to make a new design: with seated Christ figure like the one in Essex Fells, but facing slightly the other way; that is, reversed in position, with the three lower left children from the opposite panel (cover the standing child's leg a little more), and a fourth figure much like the standing one behind Christ in the Dover window, but holding a flower up toward Christ and looking at Him. The Child in Christ's arms should also be looking up at Him. (The other children do not look directly at Him).

Keep all the children in light garments, not the violet color of the one in the present sketch.

Mrs. Osborn must have "lovely sweet children". Simple inserts, border, inscription and general background as is. Keep plenty of rich blue in the backgrounds. Raise price to \$1500 and send new contracts with revised sketch.

We have restudied the design for your window in Saint Gabriel's Church, Marion, and are sending you the new color sketch, with additional figures of children grouped around Our Lord.

We feel it works out beautifully in this manner and will develop exceptionally well in the color and light of the actual glass. Of course we cannot represent, at this scale, the lovely detail of features and expressions, but you can be sure that all will the carried out in the pleasant manner we discussed.