

No 4294

Place Utica, New York,

Building Saint Luke's Hospital. Chapel

Date of Completion

Persons Interested

Price \$150 each, f.o.b. Utica. (\$150 per foot).

Minister

Denomination Episcopal.

Architect

Vents

Position in Church In West Wall. (2 sets of 9 panels).

Height from floor 2'

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure West?

Footage 1 foot each panel; 9' in the 9 panels.

Inscription

Design wanted soon.

Staging

Templates

Blueprints

General Information 18 inches between panels of glass.

These openings are now filled with glass blocks 11 3/4" square. Two sets of these - three high and three wide. Nine in each set. The wall is thick, and there is a glass block on the inside, and another on the outside, with a space between.

Anything we do would have to be set from the inside, and these blocks will be tough to dig out, as they set in flush with the plaster and have bonded edges. Leave the outer blocks.

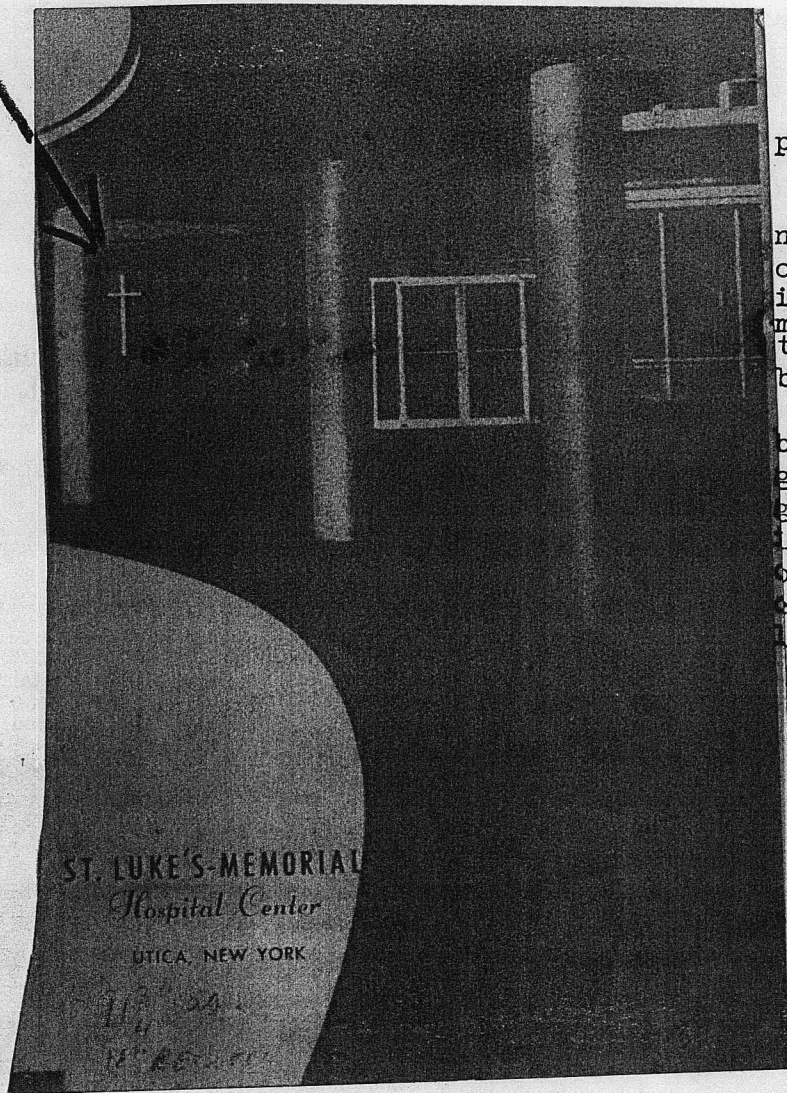
Dr. Gasek (of Grace Church), has answered an ad from Willetts about the heavy chipped glass in cement. We could consider it in that method, or leaded panels -

Evangelists, or perhaps symbols of healing?

Perhaps not do all of the panels, but only three or so in each group.

There is a very interesting metal decoration in the reception room by a New York lady decorator who decorated the building suggesting colors, etc.

It is in chrome and gold symbolizing all the functions of the hospital.



"...have been studying the possibilities for effective design in the small chapel openings at St. Luke's Hospital, and we feel that nuggets and chunks, - little jewels of brilliant colorful glass, glazed in copper foil and solder, would be most effective in their position, protected as they are from the elements by the outer glass blocks.

The method we have in mind would be as brilliant and sparkling as glass set in cement, and would offer greater facility for design, as well as involving a factor of economy. The outer glass blocks will also contribute to the sparkling play of light.

We are sending some very rough sketches to suggest the sort of thing we have in mind. There is the traditional symbol of Saint Luke at the center, - the winged ox; the palette and brushes recalling the legend that he was a painter, and the caduceus as the physician. Below is the cross potent or cross of healing, and the fountain of life.

Of course as many openings as you may wish may be enriched..