

Place **New York City, New York.**

Nº 4576

Easter, 1963. Apr. 14.

Building **Church of Saint Vincent Ferrer, 869**

Date of Completion **Dec. 20, 1962.**

6/8/62

Lexington Avenue (at 66th Street), New York.

South, \$5000 (\$50.)

Persons Interested **Archdiocesan Building Commission, Price: North: \$3000 (\$30.)**

451 Madison Av. New York 22. Clifford W. Golden.

Insurance certificates sent to Rt. Rev. Msgr. John M. Brew, 453 Madison Av. N.Y.C.

Minister **The Reverend Robert L. Every, O.P.**

Denomination **R.C. (Dominican).**

Tel. RHineland 4-2080.

Architect

1120 26 7/8 2079.55

Vents **Mr. Budnich says there are vents in these**

Position in Church **At either side of altar**

Height from floor **28 feet.**

Protection **Glass**

Groove **Rabbit**

Metal **Stone**
Wood

Exposure **One north; one south. The south one gets a fine brilliant light.**

Footage **100' each.**

Inscription **None.**

Design wanted **SOON.**

Staging

Eugene Kelly arranged for William Budnich, 6 Avenue Little Ferry, N.J. to take sizes

Templates

Blueprints

General Information **The south window gets a fine brilliant light, and should be about as deep as our Blessed Sacrament window.**

Subjects: **The Te Deum in one window, and the Benedicite in the other. Not to be at all elaborate or complicated, but simple and bold in this position, where they are only seen from the choir.**

The North window gets shadow - starts a little more than half way up the window, gradually deepening to black.

There is only about 3' between the Sisters House and the glass. It comes straight up, and the roof line is about at the bottom of the second heart shape. The third quatrefoil is in shade but gets a fair amount of light. There is very little light below this third quatrefoil, and gets deeper rapidly. The ~~tracery~~ ^{tracery} window ~~is~~ ^{is} in dark pocket and do not get any sunlight or as much light on the lower part as the three-lancet windows. The roof line is about at the bottom of the second diamond in the temporary glass. There are some windows in the wall of the Sisters House that lets a little light on the lower part of the windows, when artificial light is turned on, as I have indicated in the sketch.

The north tracery window beside the altar is devoted to the Benedicite. ^{God}
~~God~~ is represented in the larger upper quatrefoil, "Praise and exalt Him above all for ever".

Above is the six-pointed Creator's Star, "Bless the Lord, O ye Stars of Heaven", and two Seraphim, - "O ye Angels of the Lord; bless the Lord".

Immediately below are the Waters, and near them, the Sun and Moon.

In smaller members are implications of Ice and Snow, Lightning and Cloud. Mountains and Hills, Fowls of the air, and all things that spring up in the earth, are symbolized in the second quatrefoil; with Fire and Heat in the heart shape below, then Beasts and Cattle. Priests and Souls are in the next quatrefoil; and finally, Whales that move in the water.

The South window opposite is designed as a colorful symbol of the Te Deum laudamus.

At the top is the descending Dove of the Holy Ghost, and in the upper quatrefoil, the Lord enthroned with sceptre and orb surmounted by the Cross, symbol of power and domination over the world. He is surrounded by Cherubim and Seraphim, Stars of heavenly steadfastness, and Flames of divine zeal.

Symbols of the four major Archangels are represented in the heart shaped openings, - the sword and scales of Saint Michael immediately below the Lord; the sceptre and lily for Saint Gabriel; the pilgrim's staff and gourd, and the fish related to the story of Tobias for Saint Raphael, and the flaming sun for Saint Uriel.

The second quatrefoil from the top is devoted to the glorious choir of the Apostles, represented by Saint Peter. Next is the admirable company of the Prophets represented by Isaiah with his prophetic scroll and coal of fire with which the Angel cleansed his lips. Then the white robed army of Martyrs, with Saint Peter Martyr; and at the base, Holy Church throughout all the world, with Saint Dominic.