

No 4424

Place Chattanooga, Tennessee.

middle of Try for June, 1961.

Building Grace Episcopal Church, Brainerd Road at Belvoir Avenue, Chattanooga 11, Tennessee. Date of Completion September 1, 1961.

Persons Interested

Price: \$1500 (\$88.25). 10/4/60

Minister The Reverend Leon C. Balch

Denomination Episcopal.

Architect Barber and McMurry, Architects, Knoxville, Tennessee.

Loss .07. 107.81

Vents

Position in Church Rose Window

pp chancel

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure West

Footage 17 feet.

Inscription

Design wanted SOON.

Staging

Templates received, April 3, 1961.

Templates Wrote Rev. Balch about these 2/22/61.

Blueprints

Will come from The Hubbuch Glass Co. Inc. 1855 Central, Av. Chattanooga 8, Tenn. * General Information The Reverend Mr. Balch writes: "I notice on the architect's plan a grouping of four spaces in the outer periphery along with a group of eight spaces of a different shape at the same approximate radius. There also appear to be eight more of larger size and still different shapes on a shorter radius. This grouping suggests to me a fine opportunity to work out a combination Old Testament and New Testament Evangelists theme... Working in symbols of Isaiah, Jeremiah, Ezekiel, Daniel, Hosea, Amos, Micah, and the last and greatest of the prophets, John the Baptist. In addition, we would have symbols of the four New Testament Evangelists..."

Make design with Symbols of Old Testament figures, Isaiah, Jeremiah, Ezekiel, Daniel, Hosea, Amos, Micah and John the Baptist in the inner panels; and symbols of the Four Evangelists in the Four Circular members.

*Mr. William Hubbach.

For your rose window, and are sending you the rough color sketch herewith.

The petals are well adapted to the symbolism of the Old and New Testaments, with the eight Prophets in the inner ring, and the four Evangelists in the dominant outer stages.

The winged man of Saint Matthew is balanced by the winged Lion of Saint Mark, with the winged ox of Saint ~~John~~ and the eagle of Saint John below.

In the inner petals, the tongue and coal of fire is the symbol of Isaiah, the chain and scepter for Jeremiah, Daniel's lion, the twisted gateway for Ezekiel, the shattered idol for Hosea, the sheep and the shepherd's crook for Amos, the house of the Lord on the mountain for Micah, and the prophet's scroll inscribed Agnus Dei for John the Baptist.

Polished pattern enriches the fields, accented by flames of religious zeal in the smaller outer petals.