

Place Grand Rapids, Michigan.

N^o 4456

Have for Dec. 20, 1961.

Building Grace Episcopal Church. Tel. CH. 1-4631.

Date of Completion ~~November 1, 1961~~

The Church is hard to find, it is east of Plymouth, on 1815 Hall Street.

Persons Interested Mr. John H. Uhl, Clerk, Michigan

Price: \$5600 (\$50 per foot

National Bank, Grand Rapids, Mich.

The Reverend Donald Von Carey, D.D., 1815 Hall Street, S.E. (Church). Home is 2550

Minister Maplewood St. Tel. GL. 2-1148.

Denomination Episcopal.

Architect Schulte.

Loss 06 1/2 % \$ 368.87

Vents Bottom vents in all three panels.

Position ^{(Lady} in Church Chapel - the large three-panel group.

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure Good light. West.

Footage 112 feet.

Inscription None in any of the windows.

Before April 10, when the Careys go abroad, to

Design wanted return about June 15, 1961.

Staging

Templates Wrote Grand Rapids Glass and Mirror Blueprints Works, John W. Elferdink, Front Av. at Fulton, Gr. Rapids, for these. Received.

General Information The pastor thinks all the windows should be kept light with colorful figures and symbols, and only a little foliated patterning on geometric backgrounds. The figures and symbols to be in irregular shapes, not formal set medallions - idea something like Miami Beach.

This window to be devoted to the Nativity, with the Mother and Child and the Manger in the center, draping the child fairly well - leaving out St. Joseph; The Shepherds on one side, kings on the other, the star and angels above. Any other symbols we can think of. This would be basically like the window in Reading, First Congregational.

The larger three panel window is devoted to the Nativity, again arranged in a manner very similar to the example you saw and liked.

The Blessed Virgin is seated with the Holy Infant in the Manger. Above is the Star of Bethlehem, and below a group of sheep. At the left are the shepherds, and at the right, the Kings with their gifts. Above them are the Alpha and Omega, and below, members of the Angelic Choir, bearing scrolls with the text, - "Glory to God in the highest, and on earth peace, good will toward men."

Still lower are symbols of Faith, Hope, and Charity,- the cross of Faith, the anchor of Hope, and the flaming rose of Charity.

Angels of Praise and Prayer and the third with a musical instrument are represented above, while symbols of the Trinity enrich the upper panels,- the Lamb with the cruciform banner of victory, the Hand of God from the cloud, and the descending Dove of the Holy Spirit.

Of course these are very rough suggestions, but I am confident that with the side chancel windows for reference, you can readily visualise how beautifully they will work out in the color and light of the actual glass.

Revisions to design: Dr. Carey writes: "delighted with color and general design I would like to have your artist submit several rough sketches of the central panel diminishing the importance of the Virgin and a more restrained infant, perhaps not actually seen. I realize this is difficult but I'm afraid this congregation would prefer it and I have confidence in your artist. (See Dr. Carey's sketch).