

N^o 4066

Place New Orleans, Louisiana.

Building Saint Rita's Church. 2729 Louisiana St. Date of Completion April 1, 1960

Persons Interested Price: \$1600 (\$40.)

*Loss: 247.99
.154 %*

Minister St. Rev. William J. Castel. (Monsignor) Denomination R.C.

Architect

Vents 2. Have a vent pipe?

Position in Church Gospel side, Window #3 - third from entrance. (over Confessional).
(South wall of West Transept).

Height from floor 6 1/2 feet. Protection Glass Groove Rabbet Metal Stone Wood

Exposure South. Footage 40' total.

Inscription None.

Design wanted soon as possible. Staging

Templates Blueprints

General Information See photographs of windows note.

UPPER THREE SECTIONS:

Magi before Herod
Inscription: "Where is He that is born King of the Jews?"

LOWER SECTION: Inscription: "All the kings of the earth shall adore Him."

The smaller side window #3, also on the West, symbolizes the Magi before Herod, with the inscription, - "Where is He that is born King of the Jews." The star of Bethlehem is designed near the top.

The lower inscription reads, - "All the kings of the earth shall adore Him."

Then, there are the smaller high windows toward the chancel. The West one represents Pope Pius II who instituted the Feast of Christ the King, with his coat of arms, and the text, - "The peace of Christ is the kingdom of Christ."

Opposite is Pope Pius III, who instituted the Feast of Mary's Queenship, with his arms, and the motto, "Peace, the work of Justice."

Criticisms of the design.:

Herod and Wise Men window

Why the fleur-de-lis symbol in the border design? Perhaps the Three Gifts or some other symbol directly related to the text could be used.

The white pieces of glass forming the background are too rectangular.

Here too it was thought most expedient to enclose a sketch showing the penetration of figures beyond the vertical canes and the preferred location of the star.

Any change in the design of the background of this window should be considered in relation to the Annunciation window.

Scroll at base

Revised design: "...Again, the lettering is set on a scroll in the Annunciation and the Herod and Wise Men windows....Herod and the Kings are pulled into closer composition. The Kings' gifts also take their place as the border accents..."

Architect writes: "...The use of emerald or chrome green in the lower panel seems to be incongruous to the established field color scheme. Symbols of the gifts woven into the border are very pleasing and interesting....Develop the first letter of each text in the illuminated manner and increase the size of all first letters of words referring to Our Lord..." (LEAVE OUT THE THREE GREEN SPOTS IN THE LOWER PANEL).

Monsignor Castel and Mr. Kohler mentioned changes at the base of the Kings, to bring them into the lettering panel more effectively. One of two radiating leadlines from the Star to be continued through the border.