Place: Boise, Idaho.

Building: Saint Michael's Cathedral, 518 N. 8th St.

Date of Completion: June 1, 1961.

Price: $1100.00 (including $175.00 for shorter center panel, $975 for longer panels and $78.57 for the Music Committee, 920 Fort Street, Boise.

David Doane, Junior Warden, St. Michael's Cath., 518 N. 8th St. Boise.

Persons Interested: Mrs. G. A. Maitland, St. Michael's.

Music Committee, 920 Fort Street, Boise.

Minister: Very Rev. William E. Spofford, Jr., Dean.

Denomination: Episcopal.

Hummel, Hummel & Jones, Architects, 1324 Idaho Street, Boise, Idaho.

Architect: Mr. Jedd Jones, III.

Vents: Glass, Groove Stone.

Position in Church: Apse windows.

Height from floor: 8 feet approx.

Protection: Glass, Rabbet, Stone.

Exposure: Center window, East.

Footage: 14 feet each.

Inscription: Asked about this 2/7/64

Design wanted.


Blueprints: Orchard. Sizes to come from Architect.

Staging: They are going to take out the two lancets at either side of the rose, and relocate them in the Sanctuary. The donor of these also wishes to replace the center Sanctuary windows. The Architect writes: "Since there are a total of 7 windows in this area, from left to right in the sanctuary, an angel, the Blessed Virgin Mary, Christ the King, St. John, and another angel, and in the chancel on the right, John the Baptist and St. Simon. ... the left-hand Angel window is approximately 2' shorter than the others; and the lower portion, a vent section, of the central window is covered from view by the altar reredos. However, this latter window should be designed as if fully visible since the reredos might at some future time be changed... It is the general feeling that the Sanctuary windows should be replaced with figure windows, keeping the central group of the Blessed Virgin Mary, Christ the King, and St. John, in fact, the three figures as in the Princeton Chapel window of which you sent a photo. The two angel windows could be replaced with the existing lancet windows or the lancet windows could be replaced. John the Baptist and St. Simon, since the left-hand angel window is so much shorter than the lancet.

Make design now for the three center windows.
We said: "I think the windows at either side of the rose would take their place at right of the chancel to best purpose, leaving the two remaining chancel windows free for figure compositions in harmony with the others.

Rough color sketches also represent the three central chancel windows. One is devoted to Christ the King with sceptre and orb surmounted by the cross. The others are devoted to the Blessed Virgin Mary and Saint John the Evangelist. Each has an accompanying symbol in the base,—again, the chalice and dragon for Saint John, although the Eagle, his evangelical symbol—could just as well be represented here if you prefer the Lily of purity for the Blessed Virgin; and the Alpha and Omega under Our Lord. The latter would, of course, be covered by the present reredos, but would carry down at the outside.

The grapevine enriches the fields, symbolizing the unity and fruitfulness of the church and recalling Christ's significant words, "I am the vine, ye are the branches."

Note: They have lost the sketches for the 3 apse windows. Architects says they had been approved. "My own personal suggestion is that the figures themselves might be a bit more stylized, but this and other details can be worked out to everyone's satisfaction, I am sure, when the final cartoons are presented for approval."

NOTE: BE SURE TO SEND PHOTOGRAPHS OF CARTOONS.